

contem –
poraine
de nîmes

CONTEMPORARY
ART
TRIENNIAL

1ST EDITION



APRIL 5
› JUNE 23
2024

PRESS KIT



contemporaine de nîmes

CONTEMPORARY ART TRIENNIAL

FIRST EDITION:

A NEW YOUTH

APRIL 5 › JUNE 23 2024

ARTISTIC DIRECTION:

ANNA LABOUZE & KEIMIS HENNI

An event held by the City of Nîmes



▶ TABLE OF CONTENTS

5	▶ THE TRIENNIAL
6	▶ THE 1 ST EDITION
7	▶ STATEMENT OF INTENT: A NEW YOUTH
9	▶ THE ARTISTIC DIRECTION
10	▶ MAP & CALENDAR
11	▶ EXHIBITION: "LA FLEUR ET LA FORCE"
12	"GARE" SECTOR
13	• DELPHINE DÉNÉRÉAZ & SONIA CHIAMBRETTO: CŒUR EN FLAMMES
15	"ARÈNES" SECTOR
16	• NEĪLA CZERMAK ICHTI & BAYA: RIEN NE ME MANQUE
18	• VALENTIN NOUJAÏM & ALI CHERRI: LES TROIS VISAGES D'HÉLIOGABALE
20	• AÏDA BRUYÈRE & JUDY CHICAGO: PLEINS FEUX
22	• RAYANE MCIRDI & VIRGIL VERNIER: LA PROMESSE
24	"CHAPITRE" SECTOR
25	• JUNE BALTHAZARD & SUZANNE HUSKY: HABITER LA FORÊT
27	• CAROLINE MESQUITA & LAURE PROUVOST: BEE BE MON MANÈGE
29	• JEANNE VICERIAL & PIERRE SOULAGES: AVANT DE VOIR LE JOUR
31	"CARRÉ" SECTOR
32	• ALASSAN DIAWARA & ZINEB SEDIRA: PARTITIONS SÉDIMENTAIRES
34	• HUGO LAPORTE & KATJA NOVITSKOVA: ORACLE MUSEUM
36	• PRUNE PHI & SMITH: G(HOSTED)
38	"JARDINS" SECTOR
39	• FEDA WARDAK & TADASHI KAWAMATA: WATER LINES
41	▶ KEY EVENTS
42	• LA FUGUE WITH UÈLE LAMORE
44	• LA BOUM WITH AÏDA BRUYÈRE, BARBARA BUTCH, JACQUELYN ELDER, CLÉMENT LM
46	• LE JEU WITH DIMITRI CHAMBLAS
48	• LA SORTIE THÉÂTRE WITH NDAYÉ KOUAGOU
50	• LA KERMESSE WITH MOHAMED BOUROUISSA
52	• LA VEILLÉE
53	▶ HOUSES
54	• LE SPOT WITH GREEN RESISTANCE
56	• L'HÔTEL-DIEU WITH NÎMES S'ILLUSTRE & JONATHAN BRÉCHIGNAC
58	• THE LOBBY OF CARRÉ D'ART WITH MONSTERA COLLECTIF
60	▶ ASSOCIATED PROGRAM
61	• CACN: CHANNEL
63	• NEGPOS: FATIMA MAZMOUZ - SEXE ET SORCELLERIE
65	• ATELIER ÉTANT DONNÉ: PAYSAGES DISTINCTS
67	• ÉSBAN: FESTIVAL DE L'ÉSBAN
69	• PAMELA ARTIST-RUN SPACE: SÉRUM ANTI-ÂGE
71	• LE ON/OFF: WON JY - EXTRA-MUROS
73	• CINÉMA LE SÉMAPHORE: MOVIE CLUB OF THE CONTEMPORAINE
74	• THE CONSERVATORY OF NÎMES
75	• FESTIVAL DELCO #8: STONES, AIR, AXIOMS
78	• BOB CALLE DOCUMENTATION CENTER: COPIE MACHINE X CARRÉ D'ART
79	• HIGH SCHOOL ALPHONSE DAUDET: QUAND CINQUANTE MAINS TRAVERSENT LE TEMPS
80	• NÎMES S'ILLUSTRE - FOURTH EDITION
81	▶ MEDIATION
82	▶ USEFUL INFORMATION
83	▶ COMMITMENTS
84	▶ PARTNERS
85	▶ CONTACTS

"The City of Nîmes is determined to offer a new contemporary event capable of attracting a new audience. The Contemporaine de Nîmes is not an off-the-ground event, but a made-to-measure project, originating in the area, for the residents of Nîmes and its visitors, both ambitious and audacious."



Sophie Roulle
Deputy Delegate for Culture, City of Nîmes



Sophie Roulle. Photo © City of Nîmes.

Nîmes and its Arena. Photo © City of Nîmes.

> THE TRIENNIAL

The Contemporaine de Nîmes is a new contemporary art triennial initiated by the city of Nîmes. Every three years starting from 2024 onwards, a selection of today's art is presented across the city, revolving around a main theme. Public spaces, monuments, heritage sites, museums, cultural venues and everyday places are thus invested by established and emerging artists from the French and international scene, from all disciplines and generations. Each edition of the Contemporaine is an invitation to discover and explore contemporary creation and Nîmes in a different way, within the framework of a program that is equally ambitious, generous and accessible.



AN AMBITIOUS, UNIFYING AND SUSTAINABLE PROJECT

For several decades now, Nîmes has had a very close relationship with contemporary art. Architectural projects have played a key role in shaping this relationship. The emblem of this approach is undoubtedly Carré d'Art, intended by Jean Bousquet and designed by architect Norman Foster.

Over the years, Carré d'Art has asserted itself as a temple dedicated to contemporary art, notably thanks to the rich collection built up by Bob Calle and further developed by the three directors who succeeded him, Guy Tosatto, Françoise Cohen and Jean-Marc Prévost. Thumbing its nose at its ancient treasures, Nîmes has become a stronghold for contemporary art in France and Europe. 2024 will be an important year for contemporary art in Nîmes with this first edition, both in public and museum spaces. The Contemporaine de Nîmes will take over the streets of our city for a year of exceptional creation.

This is an ambitious, unifying and sustainable project, built around the history and identity of our city. It is also an integral part of the life of our community and its stakeholders. By positioning Nîmes as the epicenter of contemporary creation in 2024, Sophie Roulle and I are determined to breathe new life into the momentum that has driven our city for over 30 years.

Jean-Paul Fournier
Mayor of Nîmes

› THE 1ST EDITION

The inaugural edition of the Contemporaine de Nîmes, presented from April 5 to June 23, 2024, is entitled "Une nouvelle jeunesse" [A New Youth] and focuses on today's youth, its concerns and relationships with preceding generations, through the concepts of heritage and transmission. Artistic direction was entrusted to the duo Anna Labouze & Keimis Henni.

The project conceived by the artistic direction revolves around four main axes:

- › **A major multi-disciplinary exhibition across the city**, featuring 12 intergenerational pairs of artists in as many locations, entitled "La Fleur et la Force" [The Flower and the Strength].
- › **6 key events** mainly focused on performing arts
- › **3 houses**, places for encounters and conviviality, with artists and collectives in residence
- › **An associated program** developed in collaboration with a dozen of Nîmes' cultural actors.

Most of the artistic projects were created specifically for the Contemporaine de Nîmes, in close relation with the local context and territory. Each project of the exhibition, events and houses includes a participatory dimension involving Nîmes inhabitants in its creation.



Jardins de la Fontaine. Photo © City of Nîmes.

> A NEW YOUTH

Statement of intent by Anna Labouze & Keimis Henni, artistic directors of the 1st Contemporaine de Nîmes

For this inaugural edition of the Contemporaine de Nîmes, we have chosen to address the subject of youth, intergenerational transmission and heritage in today's creation and society.

We have gathered these ideas under the title "**Une nouvelle jeunesse**" [A New Youth]. It evokes both today's new youth, that of art and the world, and the experience of living a new youth or a second youth in contact with it.

This theme is an invitation to discover new artistic and cultural horizons, while exploring intergenerational relations, **aiming to foster unity and forge connections**. Our objectives encompass envisioning new forms of conviviality, experiencing art collectively and bringing together, through creation, different generations that may sometimes find themselves at odds. We are also committed to engaging with today's youth and addressing the key issues that affect them, to apprehending Nîmes in a new light, to focusing on the idea of transmission – such a lively and significant idea in the South of France and in Mediterranean cultures – and to accompanying **the emergence of a young and ambitious artistic event in a city with thousand-year-old roots**.

This guiding principle is embodied in all aspects of this first triennial: invited artists, subjects of the works and program, creative process, itinerary in the city, right down to the graphic identity, the cultural mediation program and the public participation process.

The program centers around a major exhibition entitled "La Fleur et la Force" [The Flower and the Strength], in reference to the prime of life, following an itinerary across the city center. It sheds light on **some of the most promising emerging talents of their generation**, from a wide range of creative fields. They were invited to conceive their projects **along with established or historical artists**: their heroes, their mentors, the artists who inspire them or with whom they share theoretical and aesthetic affinities. These latter tend towards a new youth by working in contact with these young artists, sometimes following a mentorship approach. With these pairs, the idea of transmission is central to the artistic process and the exhibition, rendering visible the dialogues between artists of different generations, which are many in the art world and inspire vocations, without necessarily being seen or known by the public.

These artistic dialogues also extend to the residents of Nîmes, whom we wanted to involve closely in the conception and production of the works, in a new approach to making art collectively. This is the triennial's most distinctive feature: **each project includes a participatory dimension, involving a group in its creation**, be it an association, a school, a social structure... Intergenerational artist pairs and audience participation thus form a double chain of transmission.

Finally, the works exhibited all focus on the subject of youth or the idea of intergenerational transmission: this was already an important theme in the work of the invited artists. **The theme of the works is thus a natural extension of the exhibition's creative process**. Issues addressed include the representations and concerns of youth, both past and present, intimate and collective heritage, and intergenerational relations

within biological or chosen families, groups or communities. It is also an opportunity to explore the transmission of knowledge, culture and history over the generations, a return to childhood, and the quest for eternal youth.

The exhibition is enhanced by a series of key events dedicated to performing arts. Here, we've invited artists, collectives and art companies to revisit and reinterpret memories of childhood or youth: a dance party, an artistic funfair, a musical fugue, a night out at the theater... Once again, as with the exhibition, these are all projects involving various groups of inhabitants in their creation.

We felt it essential to extend the event beyond the city center, to other neighborhoods. For this reason, we came up with the idea of a series of "Houses", convivial and sharing places for events and artistic projects. Each is hosted and managed by a local cultural actor, and consists in welcoming an artist or group of artists in residence for the duration of the triennial, with the creation of a participatory project involving local inhabitants and socio-educational structures.

To broaden the perspective, an associated program calls on several of Nîmes' artistic and cultural actors—the art school, the contemporary art center, an artist-run space, a cinema, a high school, etc.—to imagine a project echoing the theme of this first Contemporaine.

On a wider scale, we collectively questioned the meaning of a cultural event of this magnitude today, and the modalities that could guide its implementation. The Contemporaine tends to be more local and regional than global, without forsaking the opportunity to feature artists from all horizons. It is also focusing on a narrower selection of artists, to provide more in-depth support and guidance for projects. This also makes it more environmentally friendly—for instance, no air travel is planned for artists, works or teams—and anchored in its place and time, with almost exclusively new creations, conceived on and with the territory, and with significant work periods for artists on site. It's an important commitment to fully integrate the social and educational dimension into the artistic project, and not alongside or afterwards.

We have brought generations together, giving emerging artists the same means of production as more established ones, and decompartmentalized artistic disciplines as much as possible. All artistic fields are thus invited to participate in the same program.

Finally, the Contemporaine aims to be accessible, inclusive, generous and popular. The entire program and professional mediation that accompanies it are driven by this desire, to make this triennial a new and vibrant laboratory for the connections between art, territory and society.

› ABOUT ANNA LABOUZE & KEIMIS HENNI

Anna Labouze & Keimis Henni are a duo of artistic directors, curators, teachers and cultural project leaders. They are the founders and directors of Artagon, a non-profit organization dedicated to supporting emerging creation, notably through a network of three resource and production venues in France: Artagon Pantin near Paris, Artagon Marseille, and Maison Artagon in the Loiret region. They are also co-directors of the Magasins Généraux, an artistic and cultural venue founded by communication agency BETC in Pantin in 2017, where they have curated a dozen exhibitions and festivals.



Anna Labouze & Keimis Henni. Photo © Robin Plus.

› CALENDAR: KEY EVENTS

› Opening weekend: April 5-6-7, 2024

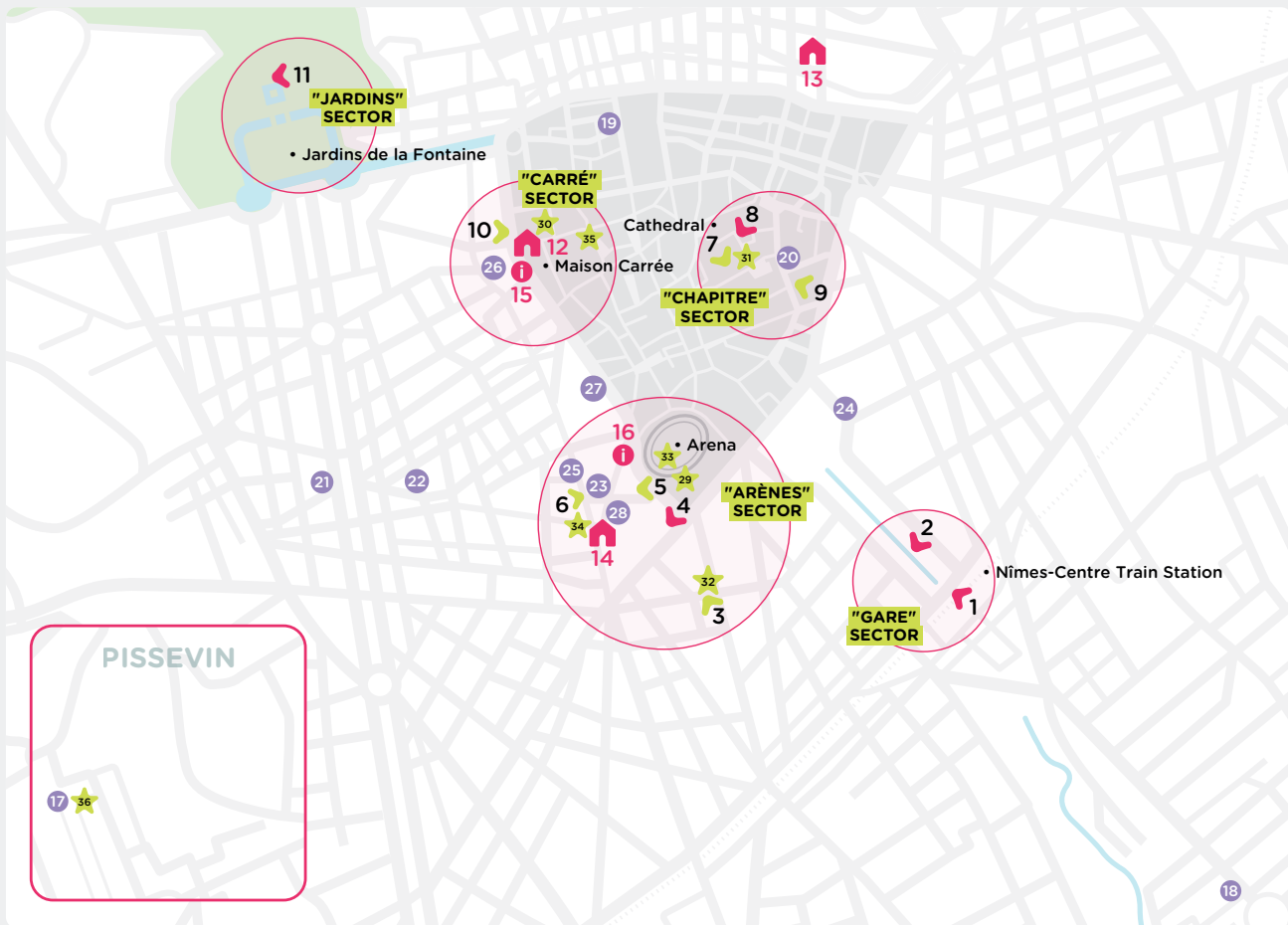
- Opening of the triennial and the exhibition: **Friday, April 5, 6-10pm**
- "La Fugue" [The Fugue]: **Friday, April 5, 6-9pm**
- Opening of the associated program: **Saturday, April 6, from 11am**
- "La Boum" [The Party]: **Saturday, April 6, 6pm-1am**
- Opening of the Contemporaine's "Houses": **Sunday, April 7, from 12pm**

› Intermediate weekend: May 24-25-26, 2024

- "Le Jeu" [The Game]: **Saturday, May 25, 6:30-7:30pm**
- "La Sortie Théâtre" [The Theater Outing]: **Saturday, May 25, 8.30pm**

› Closing weekend: June 21-22-23, 2024

- "La Kermesse" [The Block Party]: **Saturday, June 22, 2-7pm**
- "La Veillée" [The Vigil]: **Saturday, June 22, 8pm-00am**



EXHIBITION "LA FLEUR ET LA FORCE"

- INTERIOR LOCATIONS
- PUBLIC SPACE

1. Nîmes-Centre Train Station
 - ALASSAN DIAWARA
PARTITIONS SÉDIMENTAIRES
2. Avenue Feuchères
 - DELPHINE DÉNÉRÉAZ & SONIA CHIAMBRETTO
CŒUR EN FLAMMES
3. Museum of Fine Arts
 - NEĪLA CZERMAK ICHTI & BAYA
RIEN NE ME MANQUE
4. Rue Romaine - Musée de la Romanité
 - VALENTIN NOUJAÏM & ALI CHERRI
LES TROIS VISAGES D'HÉLIOGABALE
5. Musée des Cultures Taurines
 - AÏDA BRUYÈRE & JUDY CHICAGO
PLEINS FEUX
6. Cinema Le Sémaphore
 - RAYANE MCIRDI & VIRGIL VERNIER
LA PROMESSE
7. Museum of Old Nîmes
 - JEANNE VICERIAL & PIERRE SOULAGES
AVANT DE VOIR LE JOUR
8. Place du Chapitre
 - CAROLINE MESQUITA & LAURE PROUVOST
BEE BE MON MANÈGE
9. Chapelle des Jésuites
 - JUNE BALTHAZARD & SUZANNE HUSKY
HABITER LA FORÊT
10. Carré d'Art - Library and Museum of Contemporary Art of Nîmes
 - ALASSAN DIAWARA & ZINEB SEDIRA
PARTITIONS SÉDIMENTAIRES
 - HUGO LAPORTE & KATJA NOVITSKOVA
ORACLE MUSEUM
 - PRUNE PHI & SMITH
G(HOSTED)
11. Jardins de la Fontaine
 - FEDA WARDAK & TADASHI KAWAMATA
WATER LINES

🏠 HOUSES

12. THE LOBBY OF CARRÉ D'ART WITH MONSTERA COLLECTIF
13. THE SPOT WITH GREEN RESISTANCE
14. L'HÔTEL-DIEU WITH NÎMES S'ILLUSTRE & JONATHAN BRÉCHIGNAC

📍 INFORMATION DESKS

15. MAIN INFORMATION DESK
16. TOURIST OFFICE - TICKETING

🟡 ASSOCIATED PROGRAM

17. CACN - CONTEMPORARY ART CENTER OF NÎMES
18. NEGPOS
19. ATELIER ÉTANT DONNÉ
20. ÉSBAN
21. PAMELA ARTIST-RUN SPACE
22. LE ON/OFF
23. CINÉMA LE SÉMAPHORE
24. THE CONSERVATORY OF NÎMES
25. FESTIVAL DELCO #8
26. BOB CALLE DOCUMENTATION CENTER
27. HIGH SCHOOL ALPHONSE DAUDET
28. NÎMES S'ILLUSTRE - 4TH EDITION

★ KEY EVENTS

- 29/30/31/32. THE FUGUE WITH UÈLE LAMORE 05/04, 6-9PM
33. THE PARTY WITH AÏDA BRUYÈRE, BARBARA BUTCH, JACQUELYN ELDER & CLÉMENT LM 06/04, 6PM-1AM
34. THE GAME WITH DIMITRI CHAMBLAS 25/05, 6:30-7:30PM
35. THE THEATER OUTING WITH NDAYÉ KOUAGOU 25/05, 8:30PM
36. THE BLOCK PARTY WITH MOHAMED BOUROUÏSSA 22/06, 12-7PM
- CENTRE-VILLE: THE VIGIL 22/06, 8PM-12AM

► EXHIBITION: "LA FLEUR ET LA FORCE" [The Flower and the Strength]



Film shooting of Aïda Bruyère at the Arena of Nîmes,
February 2024. Photo © Stéphanie Ramillon - City of Nîmes.

The 1st Contemporaine de Nîmes program is centered around a major exhibition entitled "La Fleur et la Force" [The Flower and the Strength] in reference to the prime of life. Deployed in the form of an itinerary across the city center, it comprises twelve artistic projects in as many locations: museums, cultural venues, heritage sites, public spaces...

Each of them brings together an emerging artist and an established or historic one in an intergenerational pair, as well as a local community involved in the creation. The exhibition layout is divided into five sectors, which can be visited in any order: Gare, Arènes, Chapitre, Carré and Jardins.

"GARE" SECTOR



Avenue Feuchères. Photo © City of Nîmes.

› DELPHINE DÉNÉRÉAZ & SONIA CHIAMBRETTO

CŒUR EN FLAMMES

With students from Junior high school Feuchères

The artist and weaver Delphine Dénéréaz, and the poet, writer and director Sonia Chiambretto, are presenting a monumental textile installation in the public space. The installation runs the length of Avenue Feuchères, connecting the Nîmes-Centre train station to the Arenas. Speech bubbles, encrypted messages and various symbols perched like banners between the plane trees reflect the intimacy, concerns and dreams of the future of young people, as they look to the sky and allow themselves to invent their own language. The project is the fruit of a lengthy creative process involving 8th grade students from Junior high school Feuchères, located on the avenue. It was their words, their gestures and their opinions that guided the artists to create with them this gigantic visual poem, which invites us to raise our eyes to the sky.



Workshop at Junior high school Feuchères, February 2024. Photo © Delphine Dénéréaz



DELPHINE DÉNÉRÉAZ

Born in 1989, Delphine Dénéréaz is a French textile artist who lives and works in Villedieu in the Vaucluse. She holds a master's degree in textile design from La Cambre (Brussels). In 2018, she presented her first solo exhibition "Endless Summer" at the Mucem (Marseille). In 2022, she was a guest artist of the Villa Noailles, which held two solo exhibitions at the Ancien Évêché in Toulon and in Hyères. In 2023, she had a solo exhibition at the Collection Lambert in Avignon, entitled "Bienvenue à Delfunland" [Welcome to Delfunland]. She has also taken part in a number of collective exhibitions, at Atelier Vé (Marseille), Docks Dora (Turin), La Marchande des 4 saisons (Arles) and LaVallée (Bruxelles). As a weaver, her work is based on the technique of lirette weaving, which she interprets with the visual culture of younger generations, often using domestic fabrics that she salvages.



SONIA CHIAMBRETTO

Sonia Chiambretto is a poet, writer and director. The author of a dozen books published by L'Arche éditeur, Actes-Sud Papiers and éditions Nous, her voice stands out by the formal originality of her writing and the strength and commitment of her message. She says she writes in "foreign French". Multiplying points of view by mixing original texts, personal testimonies and archive documents, she fashions a raw, musical language. In 2020, she and Yoann Thommerel founded the "Groupe d'information sur les ghettos" (g.i.g). Involved in the fields of performance and action poetry, she uses her own texts in forms that call on both the performing and visual arts. Her latest piece, *Oasis Love*, was programmed at the Festival d'Automne 2023. Her latest installation, "Portrait robot du policier idéal", was presented at the Centre d'art Le Shed in 2023. She regularly publishes in magazines and runs workshops in art schools. Latest publications include: *Polices !* (L'Arche, 2019) *Gratte-ciel* (L'Arche, 2020), *Supervision* (L'Arche, 2020), *Tu me loves?* (Filigranes, 2021), *Peines mineures* (L'Arche, 2023).



LOCATION

A prominent location in the city as it connects the train station to the Arenas, the Avenue Feuchères was completely redeveloped in 2013.

USEFUL INFO

- ▶ AVENUE FEUCHÈRES, 30000 Nîmes
- ▶ Project presented during the Contemporaine de Nîmes, from April 5 to June 23, 2024.
- ▶ Opening: Friday, April 5, 6pm to 10pm.
- ▶ Project in the public space, free access.

Partners :

Project presented with the support of: Département du Gard - "Artistes au collège" program

And with the collaboration of: Junior high school Feuchères, Rêve Ma Prod

Documentation :

- ▶ [Delphine Dénéréaz's website](#)
- ▶ [Delphine Dénéréaz's Instagram](#)
- ▶ [Sonia Chiambretto's Instagram](#)

Portrait of Delphine Dénéréaz:
Photo © Robin Plus.
© Delphine Dénéréaz.

Portrait of Sonia Chiambretto:
Photo © Stéphane Remael.
© Sonia Chiambretto.

Avenue Feuchères. Photo © City of Nîmes.



"ARÈNES" SECTOR



Arena of Nîmes. Photo © City of Nîmes.

➤ NEÏLA CZERMAK ICHTI & BAYA

RIEN NE ME MANQUE

With students from Elementary schools Jean Macé and Marie Soboul

An exceptional inter-generational artistic dialogue is taking place at the Fine Arts Museum of Nîmes. The young painter Neïla Czermak Icti is exhibiting alongside one of her favorite artists, Baya, an icon of Algerian painting who died in 1998, with about thirty of her gouaches from different periods gathered for the occasion. In response, Neïla Czermak Icti has produced a new series of paintings and drawings. The installation highlights the techniques and subjects they have in common, including their love for vibrant colors, music and storytelling, as well as their depictions of infinite childhood, of women in different contexts and environments, and of worlds populated by strange chimeras and fantastical animals that are both companions and alter egos. The resulting dreamlike and immersive landscape allows for a fresh perspective on Baya's work, which, in contact with the young artist, appears strange, melancholic, and complex. Contrary to the "joyful", "naive", and "wondrous" aspect with which she is still often associated. A mobile made up of a fantastic bestiary was also created by primary school students from Nîmes, accompanied by Neïla Czermak Icti and echoing Baya's universe, to keep the dream alive.



Baya, *Danse des foulards*, 1975. Gouache and watercolor on paper.
© Baya, 2024 & Mennour, Paris.



NEÏLA CZERMAK ICTHI

Born in Bondy in 1996, Neïla Czermak Icthi is a French artist who lives and works in Marseille. She graduated from the École des Beaux-Arts in Marseille and has taken part in collective exhibitions at CAC Brétigny (Brétigny-sur-Orge), Galerie Edouard Manet (Gennevilliers), MO.CO. (Montpellier), the Villa Arson (Nice), La Villette (Paris) and the Magasins Généraux (Pantin). She was a resident of the 1st promotion of Artagon Marseille (2021-2022), and an artist associate of Triangle - Astérides (Marseille) in 2024. Through drawing, painting and installation, she describes the people around her. The scenes she depicts take on magical, invisible and fantastic dimensions, fed by references to pop culture and cinema. They also express their supernatural force through the electric contrast of dark areas and acid-coloured highlights. The artist, who likes to remind us that her first name spelt backwards means "alien", conveys in her works her love for her family, both biological and chosen, filled with friends and fictional characters, the sidekicks of her real and dream lives. Neïla Czermak Icthi is represented by Galerie Anne Barrault (Paris), where she had solo exhibitions in 2021 and 2023.



BAYA

Born in 1931 and passed away in 1998, Baya, whose real name was Fatma Haddad, was a pioneer of Algerian painting. At the age of 12, she moved in with Marguerite Caminat, a French painter in Algiers, where she began painting with gouache. In 1947, her first exhibition in Aimé Maeght's Paris gallery attracted the attention of the surrealists. Her works, in which the effects of repetition are multiplied, incorporate recurring motifs such as female musicians and fabulous multicolored birds. She has had numerous solo and collective exhibitions in Algiers and France, and has left a lasting mark on the Algerian artistic landscape, as well as on the imagination of the Algerian diaspora, right up to the present day. In 2023, a major retrospective of her work was hosted by the Institut du Monde Arabe (Paris) and the Centre de la Vieille Charité (Marseille).



LOCATION

Built between 1903 and 1907, the Fine Arts Museum of Nîmes houses a collection of 3,800 works presented in a chronological and geographical layout. The atrium features the major canvases from the cycle of the story of Mark Antony and Cleopatra, painted by Charles Nataire in the mid-19th century. The upper gallery houses Italian paintings from the 14th to 18th centuries, as well as Flemish and Dutch paintings from the 16th and 17th centuries, and French paintings from the 17th century.

USEFUL INFO

- › FINE ARTS MUSEUM OF NÎMES
Rue de la Cité Foulc, 30000 Nîmes
- › Project presented during the Contemporaine de Nîmes, from April 5 to June 23, 2024, then extended to October 6.
- › Tuesday to Friday 10am to 6pm, Saturdays and Sundays 10am to 6:30pm. Closed on May 1st.
- › Opening: Friday, April 5, 6pm to 10pm.
- › Access on presentation of the Pass Contemporaine de Nîmes or admission to the Fine Arts Museum of Nîmes.

Partners:
Project presented with the support of:
Fine Arts Museum of Nîmes,
Triangle - Astérides

And with the collaboration of:
École élémentaire Marie Soboul,
École élémentaire Jean Macé

And loans of Baya's works from:
Maeght family, Mennour, private
collections.

Documentation:
› [Neïla Czermak Icthi's Instagram](#)
› [Portrait of Baya, France Culture](#)



► VALENTIN NOUJAÏM & ALI CHERRI

LES TROIS VISAGES D'HÉLIOGABALE

With students from High school Philippe Lamour specializing in cinema

Fascinated by the little-known Roman emperor Heliogabalus, artist and filmmaker Valentin Noujaïm made him the protagonist of his latest video project, "Les Trois visages d'Héliogabale", filmed at the Temple of Diana in Nîmes. Working in collaboration with the artist Ali Cherri, who created the three masks featured in the film and displayed as a mirror image of the video overhanging the Roman Street pit at the Musée de la Romanité, Valentin Noujaïm pays tribute to and reconsiders the controversial figure of this teenage emperor, who reigned from 218 to 222 AD and was subjected to a *damnatio memoriae*, a deletion from the historical archives. By reinterpreting the codes of ancient theater, the work – which was produced with the participation of high school students specializing in cinema – examines the anarchist legacy of Heliogabalus. This collaborative installation reflects the shared interest of both artists in archaeology, temporal juxtapositions, and contemporary reinterpretations of past forms. Together, they invite us to cross a bridge to witness a fragment of imagined history.



Visual of the project by Valentin Noujaïm & Ali Cherri.
© Valentin Noujaïm & Ali Cherri.



VALENTIN NOUJAÏM

Born in 1991, Valentin Noujaïm is a French artist and filmmaker. He graduated from the screenplay department of La Fémis in 2020. He directed his first documentary film, "Avant d'oublier Héliopolis", and an experimental film, "L'étoile bleue", supported by the Doha Film Institute and AFAC, which was presented in 2020 at the International Visions du Réel Festival in Nyon (Switzerland), in the international competition. His first fictional short film, "Les Filles destinées", was supported by the CNC and is currently in distribution. In 2021-2022, he was in residency at Artagon Marseille and created a new video and installation titled "Pacific Club". Supported by the Doha Film Institute and the Île-de-France region, it was nominated for the 2024 César award for best documentary short. In 2022-2023, his work was selected for the Salon de Montrouge (Paris) and the Getting Real Biennial (Los Angeles), among others. In 2023, he was in residence at the Ateliers Médicis (Paris), the Villa Médicis (Rome), and Lafayette Anticipations (Paris). As a filmmaker of the disappearance, Valentin Noujaïm stages political and fantastical tales. His research revolves around three main themes: improvised lives, compressed lives and vanished lives. His strange and marvelous universes are nourished by the experimental aspect of the format of his films, mixing archives, Digital Video, 8 mm, digital and special effects.

Portrait of Valentin Noujaïm.
Photo © Boris Camaca.
@ Valentin Noujaïm.



ALI CHERRI

Born in Beirut in 1976, Ali Cherri is a Lebanese artist and film-maker who lives and works between Paris and Beirut. His work has been the subject of solo exhibitions in France and abroad, notably at the Frac Bretagne (Rennes), the GAMeC (Bergamo), the Swiss Institute (New York) and the National Gallery (London). He has also recently been exhibited at the Institut Valencià d'Art Modern (Valencia), the Jameel Arts Centre (Dubai), Para Site (Hong Kong), MAXXI (Rome), the Centre Pompidou (Paris), the 22nd Secs Videobrasil Biennial, the 5th Kochi Biennial, the 15th Sharjah Biennial, Manifesta 13, the 5th Ural Industrial Biennial of Contemporary Art, and the 8th Melle International Biennial of Contemporary Art. In 2022, he was awarded the Silver Lion for his participation in the International Art Exhibition at the 59th Venice Biennale. His work can be found in many prominent public and private collections. Ali Cherri's work explores temporal shifts between ancient worlds and contemporary societies, whose logics tend between the constitution of a founding origin and the myth of unlimited progress. Ali Cherri is represented by Galerie Imane Farès (Paris).

Portrait of Ali Cherri.
Photo © Boris Camaca.
@ Ali Cherri.



LOCATION

The creation of the Museum of Romanity is an initiative that follows the discovery of mosaics of great rarity during excavations on the Allées Jaurès in Nîmes. This museum is their showcase, as well as that of the 5,000 works out of the 25,000 pieces included in the archaeological collection. Housed within a building designed by Elizabeth de Portzamparc, its missions are to explain the rich ancient heritage of the city, to encourage the desire to discover, understand, and transmit it. This new large archaeological museum of 9,200 m², inaugurated in 2018, facing the Arena of Nîmes, presents objects and works from the 7th century BC to the Middle Ages. In the adjacent Rue Romaine leading to its garden, the remains of a propylaeum pediment, entirely reconstructed and restored, placed 15 meters above the ground, symbolizes the entrance to the sanctuary of the source that gave birth to the city. It serves as the entrance to the museum, the archaeological garden, the restaurant, and its terrace.

Rue Romaine, Musée de la Romanité. Photo © City of Nîmes.

USEFUL INFO

► **RUE ROMAINE – MUSÉE DE LA ROMANITÉ**
16 boulevard des Arènes, 30000 Nîmes

► Project presented during the Contemporaine de Nîmes, from April 5 to June 23, 2024.

► Every day from 7:30am to 8pm, apart from special events which may require early closure.

► Opening: Friday, April 5 from 6pm to 10pm.

► **Project in the public space, free admission.**

Partners:

Project presented with the collaboration of: Musée de la Romanité, High school Philippe Lamour, Imane Farès

Support for the film *Les Trois visages d'Héliogabale* by Valentin Noujaïm:
Center national des arts plastiques

Delegated production of the film *Les Trois visages d'Héliogabale* by Valentin Noujaïm:
Illiade et Films

Documentation:

► [Valentin Noujaïm's Instagram](#)

► [Ali Cherri's website](#)

► [Ali Cherri's Instagram](#)



➤ AÏDA BRUYÈRE & JUDY CHICAGO

PLEINS FEUX

With students from High school Alphonse Daudet specializing in visual arts

The Musée des Cultures Taurines H. & C. Viallat is hosting an immersive video installation by artist Aïda Bruyère. Entitled "Make Up Destroyerz III", it has been co-created with secondary and high school students from Seine-Saint-Denis and Nîmes. After a planetary cataclysm, a group of teenagers receive a message from the past urging them to build a new society without repeating the same mistakes, particularly regarding patriarchy and gender inequality. However, this quest is not without its challenges: it unleashes passions and leads to conflict between the survivors... This collaborative post-apocalyptic anticipation story celebrates the attributes of femininity and the visual culture of teenagers, and blends references to bullfighting culture, hooliganism and gladiators' shows – all through a feminist prism. The installation is introduced by a collection of iconic works by American artist Judy Chicago, a pioneer of feminist art. It retraces several of her landmark performances, in which pyrotechnic effects and smoke become the attributes of powerful women.



Film shooting of Aïda Bruyère at the Arena of Nîmes, February 2024.
Photo © Stéphane Ramillon - Ville de Nîmes



AÏDA BRUYÈRE

Born in Dakar in 1995, Aïda Bruyère is a French artist who lives and works in Paris. After graduating from the Beaux-Arts de Paris in 2020, she has shown her work in solo exhibitions at the Palais de Tokyo and Galerie PACT, as well as in various collective exhibitions at Consortium (Dijon), 494 (Brussels), DOC! (Paris), La Station Gare des Mines (Paris), La Villette (Paris) and the Saatchi Gallery (London), among others. She was awarded the grand prize at the 64th Salon de Montrouge in 2019, and is a resident in the 1st promotion of Artagon Pantin (2022-2023). Playing on contemporary consumer codes, Aïda Bruyère turns various everyday habits into installations and performances that reflect her feminist commitment. Through publications, installations, printed images, performances, sound and video, she seeks to explore the challenges of representing individual and collective identities in the public space.

Portrait of Aïda Bruyère.
Photo © Léa Scheideleman.
@Aïda Bruyère.



JUDY CHICAGO

Born Judy Cohen in 1939 in Chicago, Judy Chicago is a pioneer of the feminist art movement in the United States. She developed the first feminist art programme at the University of California in 1970 and co-founded the Feminist Studio Workshop in 1973. The Dinner Party is her best-known installation, in which she celebrates 1,038 women in the form of a large banquet table, the first monumental work made by and for women. In 2020, at the age of 80, she had her first retrospective at the De Young Museum (San Francisco).

Portrait of Judy Chicago.
Photo © Donald Woodman.
@Judy Chicago.



LOCATION

Opened in 2022 to mark the fiftieth anniversary of the Feria de Nîmes, the Musée des Cultures Taurines H. & C. Viallat houses nearly 30,000 objects divided into four sections: the bullfighting collections assembled since the 1920s, the Henriette and Claude Viallat collections, the collections of the Amis du Musée des Cultures Taurines association, and the Pierre Dupuy collection.

USEFUL INFO

► **MUSÉE DES CULTURES TAURINES CLAUDE & HENRIETTE VIALLAT**
6 rue Alexandre Ducros, 30900 Nîmes

► Project presented during the Contemporaine de Nîmes, from April 5 to June 23, 2024.

► Tuesday to Friday, 10am to 6pm,
Saturday and Sunday, 10am to 6:30pm.
Closed on May 1st.

► Opening: Friday, April 5, 6pm to 10pm.

► **Access on presentation of the Pass Contemporaine de Nîmes or admission to the Musée des Cultures taurines H. & C. Viallat.**

► The museum's permanent collections will be open to the public from mid-May 2024.

Musée des Cultures taurines. Photo © City of Nîmes.

Partners:
Project presented with the support of:
Center Culturel des Lilas, Artagon

And with the collaboration of:
Musée des Cultures Taurines Henriette
et Claude Viallat, Arènes de Nîmes, High
school Alphonse Daudet, Théâtre du
Garde-Chasse / Les Lilas

And with the loan of works by Judy
Chicago from:
49 Nord 6 Est - Frac Lorraine

Documentation:
► [Interview in Aïda Bruyère's studio](#)
► [Aïda Bruyère's Instagram](#)
► [Judy Chicago's website](#)
► [Judy Chicago's Instagram](#)



► RAYANE MCIRDI & VIRGIL VERNIER

LA PROMESSE

With women from the association Les 1000 Couleurs

Artist and filmmaker Rayane Mcirdi presents his new film *La Promesse* at Le Sémaphore, an iconic independent film theater in the city center of Nîmes. Time capsule and road movie combining fiction and documentary, it reinterprets an annual summer trip to Algeria in the late 1980s, as told to the artist by the women in his family and imagined from photographs he has found. Taking place mainly in his grandfather's car, this enclosed setting immerses us in the intimacy of a family, on the roads between the Paris region and the port of Marseille. It is an opportunity to tackle questions of intergenerational and family transmission, roots, the return to the country of origin, memory and identity, while considering the importance and difficulty of remembering. Rayane Mcirdi was mentored by director Virgil Vernier throughout the production of his project. A publication accompanies the film, created with women from the Pissevin neighborhood in Nîmes, members of the association Les 1000 Couleurs, to compile other stories and testimonies from such a journey.



Rayane Mcirdi, *La Promesse*, 2024. © Rayane Mcirdi, ADAGP, Paris,
2024 & Galerie Anne Barrault, Paris.



RAYANE MCIRDI

Born in 1993, Rayane Mcirdi is a French artist, videographer and filmmaker. He graduated from the Beaux-Arts d'Angers and the Beaux-Arts de Paris in 2019. His work has been shown in a number of collective exhibitions, including at DADA (Marrakech), the Magasins Généraux (Pantin), the Pernod Ricard Foundation (Paris), the Centre Pompidou (Paris), the Jameel Arts Centre (Dubai) and the Sharjah Biennial (United Arab Emirates). He presented his first solo exhibition in 2021 at the Edouard-Manet gallery (Gennevilliers), followed by a second at Galerie Anne Barrault (Paris) in 2022. Early 2023, the Centre Pompidou organized an evening screening dedicated to his films. Rayane Mcirdi's video work combines documentary and fiction elements, often featuring family members or friends in familiar settings. His films capture intimate events rooted in everyday life, transforming them into works of art, public narratives, and collective memory. Through his videos, he builds an archive of stories that are often overlooked, creating an alternative narrative based on subjective experience. He was a resident of the 1st promotion of Artagon Pantin (2022-2023) and the Ateliers Médicis (Clichy - Montfermeil) in 2023, and he is the 2023 recipient of the Ateliers Médicis and Rubis Mécénat Young Creation Grant. Rayane Mcirdi is represented by Galerie Anne Barrault (Paris).

Portrait of Rayane Mcirdi.
Photo © Mohamed Bourouissa.
© Rayane Mcirdi.



VIRGIL VERNIER

Born in 1976, Virgil Vernier is a French actor and filmmaker who lives and works in Paris. After obtaining a master's degree in philosophy, he studied for two years at the Beaux-Arts de Paris where he met Christian Boltanski, who guided him in the making of his first films. In 2007, he gained recognition with the release of "Chroniques", depicting the lives and dreams of five characters born in 1980. He co-directed "Commissariat" with Ilan Klipper in 2010. In 2009, his short film "Thermidor" was selected for the Quinzaine des cinéastes at the Cannes Film Festival. That same year, his documentary feature "Autoproduction", following the shooting of a film in Belleville, was presented at the Cinema du Réel festival in Paris. The following year at Cannes, his short film "Pandore, depicting the entrance of a Parisian nightclub, was screened as part of the ACID selection. Continuing to create numerous short films such as "Orléans", "Andore", "Vega", and "Iron Maiden", Virgil Vernier directed his first feature film, "Mercuriales", in 2014. His latest film, "Sophia Antipolis", was presented in the Cineasti del presente selection at the 2018 Locarno Film Festival.

Portrait of Virgil Vernier.
Photo © Léa Renier.
© Virgil Vernier.



LOCATION

Cinema Le Sémaphore is an independent film theatre that has been open since 1977.

USEFUL INFOS

- ▶ **CINEMA LE SÉMAPHORE**
25 rue Porte de France,
30000 Nîmes
- ▶ Project presented during the Contemporaine de Nîmes, from April 5 to June 23.
- ▶ Daily screenings from Tuesday to Friday at 6pm, Saturdays and Sundays at 4pm (Theater 2). Closed during the Pentecost FERIA from May 16th to May 20th.
- ▶ Public premiere in the presence of Rayane Mcirdi and Virgil Vernier on Saturday, April 6, 2024, at 4pm (Theater 6).
- ▶ Access on presentation of the Pass Contemporaine de Nîmes.

Cinéma Le Sémaphore. Photo © City of Nîmes.

Partners:

Project presented with the support of:
Young Creation Grant 2023 of the
Ateliers Médicis and Rubis Mécénat,
Fondation des Artistes

Delegated production of the film La
Promesse by Rayane Mcirdi:
Malfamé Production

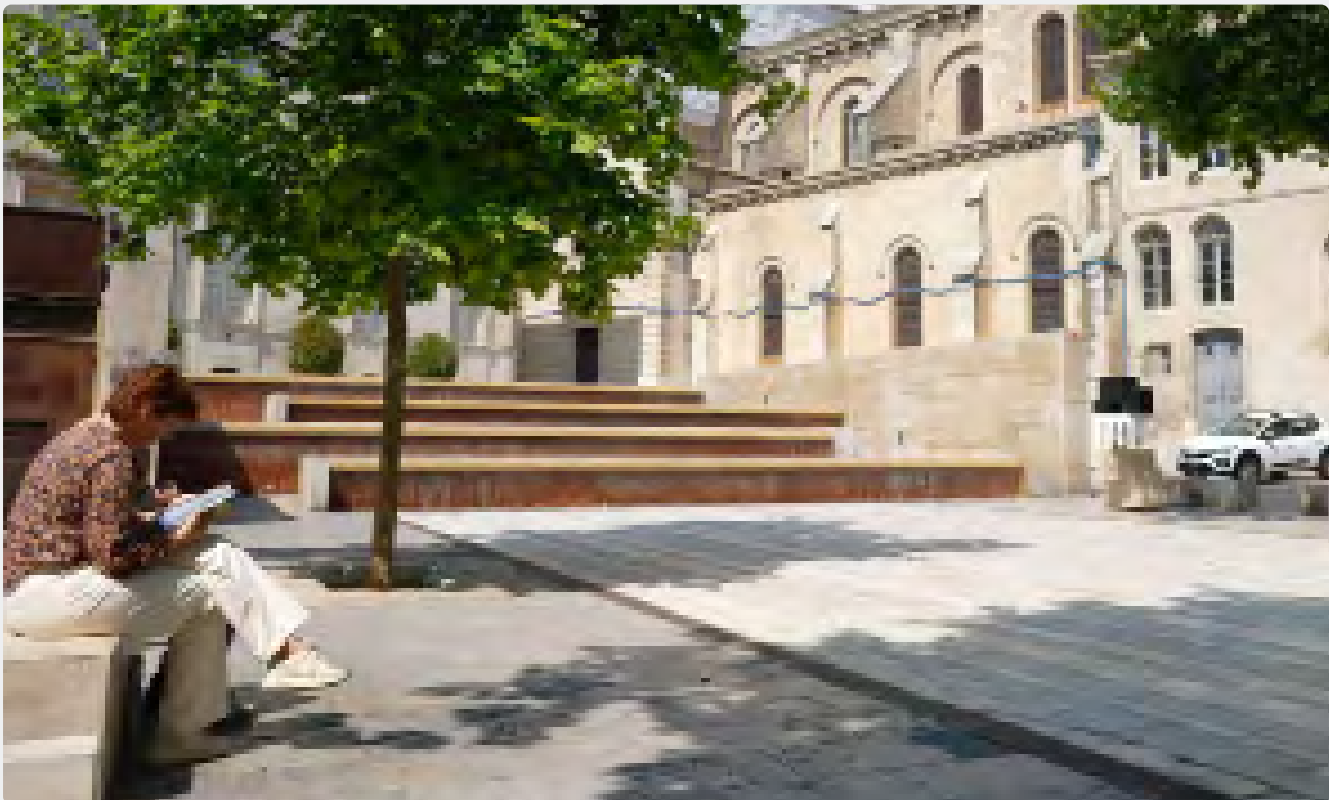
Documentation:

- ▶ [Rayane Mcirdi's Instagram](#)
- ▶ [France Culture Interview of Virgil Vernier](#)

And with the collaboration of:
Cinéma Le Sémaphore, Artagon, Galerie
Anne Barrault



"CHAPITRE" SECTOR



Place du Chapitre. Photo © City of Nîmes.

› JUNE BALTHAZARD & SUZANNE HUSKY

HABITER LA FORÊT

With students from the École supérieure des beaux arts de Nîmes

The Chapelle des Jésuites, a major historical monument in the city erected in 1678, serves as the setting for the screening of the latest film by artist and filmmaker June Balthazard: *Millennials*. A tale of ecological anticipation, it follows a community of children who, faced with the inaction of adults, have chosen to live in quasi-autonomy in treehouses to fight deforestation. The film resonates with several works by artist Suzanne Husky, which unfold within the chapel and pay tribute to ecological activism, including an installation created with the participation of students from the École supérieure des beaux-arts de Nîmes, located just across the street. The entire installation forms a warning in the face of an ongoing tragedy, as well as an ode to the forest and to those who seek refuge in it to better protect it.



June Balthazard, *Millennials* (video still), 2024. HD video, color, sound.
© June Balthazard, ADAGP, Paris, 2024.



JUNE BALTHAZARD

Born in 1991, June Balthazard is a French artist and filmmaker who lives and works in Paris. After studying at the Haute école d'art et de design (HEAD) in Geneva and at the Fresnoy – Studio national des arts contemporains, she developed an artistic approach combining films, videos, and installations. Her work has been exhibited and screened in institutions such as the Centre Pompidou Metz (France), Luma Arles (France), the Taipei Fine Arts Museum (Taiwan), or the Chengdu Museum of Contemporary Art (China), as well as at international festivals: the Melbourne Film Festival (Australia), the Busan International Short Film Festival (South Korea), Go Short (Netherlands), the Montreal International Documentary Festival (Canada), the Clermont-Ferrand International Short Film Festival (France), or Visions du Réel (Nyon, Switzerland). In recent years, her work has questioned the cohabitation modalities between human beings and the rest of the living world. Through cinematic objects, she confronts the documentary genre with forms that are more distant from reality: prospective narratives, animation, special effects and more.

Portrait of June Balthazard.
Photo © Jean-François Deroubaix.
@ June Balthazard.



SUZANNE HUSKY

Born in 1975, Suzanne Husky is a French-American artist who lives and works between Bazas in Gironde and San Francisco. She graduated from the École supérieure des beaux-arts de Bordeaux and obtained a certificate in horticultural landscaping from Merritt College (Oakland, California). She has taught landscape history and ethnobotany at the École supérieure d'art et de design d'Orléans and the San Francisco Art Institute. In 2021, Suzanne Husky presented her work at the Villa Medicis Film Festival (Rome), the Timișoara Biennale, Transpalette (Bourges), Espace Voltaire (Paris), and IAC Villeurbanne/Rhône-Alpes. She has also exhibited at the Frac Nouvelle-Aquitaine MÉCA (Bordeaux), the Museum of Modern Art in Warsaw, the 16th Istanbul Biennale, San Francisco International Airport, the De Young Museum, the 5th Bay Area Now triennial at YBCA San Francisco, among others. In 2022, she participated in the 16th Lyon Biennale of Contemporary Art. Over the past 20 years, she has developed a creative approach of mixed media focused on the relationships between humans, plants, and the earth. Suzanne Husky is represented by Galerie Alain Gutharc (Paris).

Portrait of Suzanne Husky.
@ Suzanne Husky.



LOCATION

Built in 1678, the Chapelle des Jésuites is a significant heritage building in the city of Nîmes. In 1973, it was classified as a historical monument, and extensive restoration work was carried out. It regularly hosts exhibitions today.

USEFUL INFO

- ▶ **CHAPELLE DES JÉSUITES**
17 Grand Rue, 30000 Nîmes
- ▶ Project presented during the Contemporaine de Nîmes, from April 5 to June 23, 2024.
- ▶ Open Tuesday to Sunday from 10 am to 6 pm. Closed on May 1st.
- ▶ Opening: Friday, April 5, from 6 pm to 10 pm.
- ▶ **Access upon presentation of the Pass Contemporaine de Nîmes**, which also grants access to the collections of the Museum of Natural History.

Chapelle des Jésuites. Photo © City of Nîmes.

Partners:

Project presented with the patronage of the Caisse des dépôts

Project presented with the collaboration of: Muséum d'histoire naturelle de Nîmes, Carré d'Art – Contemporary Art Museum of Nîmes, ésbán - École supérieure des beaux-arts de Nîmes, FRAC Franche-Comté

And with the loan of works by Suzanne Husky from: Galerie Alain Gutharc

Support and partners of the film *Millennials* by June Balthazar: Les Films du Worso, Topshot Films, Aide au programme du CNC, Fonds de soutien producteur, Aide à la production cinématographique de la Région Bourgogne Franche-Comté, DRAC Bourgogne Franche-Comté, FRAC Franche-Comté, Procirep-Angoa, Fonds de production

artistique Enowe-Artagon, Bourse Transat des Ateliers Médicis, Association Chemins et Musée de Bibracte

Documentation:

- ▶ [June Balthazard's website](#)
- ▶ [June Balthazard's Instagram](#)
- ▶ [Interview in June Balthazard's studio](#)
- ▶ [Suzanne Husky's website](#)
- ▶ [Suzanne Husky's Instagram](#)



› CAROLINE MESQUITA & LAURE PROUVOST

BEE BE MON MANÈGE

With students from kindergarten Chapitre

Together, artists Caroline Mesquita and Laure Prouvost imagined a monumental, interactive sculpture to inhabit the Place du Chapitre, in dialogue with the existing fountain. Several hands are required to activate it, to give it life, and thus reveal its heart and multiple messages. Resulting from a genuine collaborative effort between the two artists, it combines Caroline Mesquita's patinated brass characters with Laure Prouvost's words, combining writing, sculpture, and urban installation. The artists also involved pupils from the kindergarten whose playground overlooks the Place du Chapitre. The result is a life-size playing field, a reinvented wheel of fortune, an open-air ballet orchestrated by passers-by of all ages. The work, conceived as a meeting and exchange point, also evokes the scene of a demonstration. Beyond its playful aspect, it opens up a reflection on the expression of today's youth demands, and sculptural representations in the public space.





CAROLINE MESQUITA

Born in Brest in 1989, Caroline Mesquita is a French sculptor and video artist who lives and works between Marseille and Le Drennec, in Brittany. She is a graduate of the École régionale des Beaux-Arts de Rennes, the Beaux-Arts de Paris and the Mountain School of Art in Los Angeles. In 2017, she won the 19th Pernod Ricard Foundation Prize. She has exhibited at the Blaffer Art Museum (Houston), PIVO (Sao Paulo), Fondazione Pomodoro (Milan), Centre d'art Passerelle (Brest), Galeria Municipal do Porto (Porto), Kunststhal Lissabon (Lisbon) and the Centre Pompidou (Paris). Her approach comprises two main aspects: the creation of sculptures, mainly in metal, and the animation of these sculptures in stop-motion videos. Caroline Mesquita is represented by galleries T293 (Rome), Union Pacific (London) and Carlier | Gebauer (Berlin, Madrid).

Portrait of Caroline Mesquita.
Photo © Elina Belou.
© Caroline Mesquita



LAURE PROUVOST

Born in 1978 in France, Laure Prouvost is a French visual artist and video-maker who lives and works in Brussels. She is a graduate of Central Saint Martins and Goldsmiths College (London). She has exhibited at the Palais de Tokyo (Paris), the New Museum of Contemporary Art (New York), the MUHKA (Antwerp) and the Musée LaM (Villeneuve d'Ascq). In 2021, she had solo exhibitions at Kunsthal Charlottenborg (Copenhagen) and in 2024 at ACCA (Melbourne). Laure Prouvost was awarded the Max Mara Prize for Women in 2011 and the Turner Prize in 2013. In 2016, she was awarded the insignia of Chevalier de l'Ordre National du Mérite, followed by Officier de l'Ordre des Arts et des Lettres in 2019. She is known for her immersive installations involving film, sculpture, tapestry, performance and language. In 2019, she represented France at the Venice Biennale with the installation "Deep See Blue Surrounding You".

Laure Prouvost is represented by Lisson Gallery (London, New York, Shanghai, East Hamptons), Carlier | Gebauer (Berlin, Madrid) and Galerie Nathalie Obadia (Paris, Brussels).

Portrait of Laure Prouvost, 2017.
Photo © Michaël Smits.
© Laure Prouvost.



LOCATION

The Place du Chapitre is located next to the cathedral and the Museum of Old Nîmes, and is designed around a staircase fountain. It was redeveloped in 2007 by architects Dominique Pierre and Philippe Ghezzi. The project is organized around three elements: a reception area - the Museum of Old Nîmes forecourt; a central space unifying the whole - the Place du Chapitre itself; and an amenity area - the Museum's garden, which consists of a geometric garden following the layout of the 17th-century flowerbeds, and a terraced garden providing a transition between the street and the Place du Chapitre.

USEFUL INFO

► PLACE DU CHAPITRE 30000 Nîmes

► Project presented during the Contemporaine de Nîmes, from April 5 to June 23, 2024.

► Opening: Friday, April 5, 6-10pm.

► Project in the public space, free access.

Place du Chapitre. Photo © City of Nîmes.

Partners:

Project presented with the support of:
Kindergarten Chapitre

Documentation:

- [Caroline Mesquita's website](#)
- [Caroline Mesquita's Instagram](#)
- [Laure Prouvost's website](#)
- [Laure Prouvost's Instagram](#)

› JEANNE VICERIAL & PIERRE SOULAGES

AVANT DE VOIR LE JOUR

With students in fashion design from High school Ernest Hemingway

The Museum of Old Nîmes is the setting for a posthumous pairing between emerging textile artist Jeanne Vicerial and the celebrated painter who recently passed away: Pierre Soulages. The painter's research was particularly important to Jeanne Vicerial. Upon discovering his work, she realized that black, when combined with repetitive gestures, opens infinite possibilities. For it is not about black in the end, but about light and doors to other worlds. In this unprecedented face-to-face encounter, Jeanne Vicerial pays tribute to the master in the city where he passed away. Several of their works engage in dialogue within a multisensory installation she created entirely on site, and which required her to live in the museum for a month with her team and fashion students from High school Ernest Hemingway in Nîmes. The experience is as much about rebirth and metamorphosis as it is about the state of anteriority that precedes birth, the last memory before life begins. Feminine presences and *Outrenoirs* punctuate this journey from white to black and back again, highlighting the many parallels between the two artists' practices. The threads and furrows created by the brush sometimes appear to interchange. Here, they embody both the passage of time and the fragility of destinies.



Jeanne Vicerial, *Présence à l'enfant*, 2022. Ropes, threads, varnished roses, dried rose.
Photo © Erwan Le Tallec. © Jeanne Vicerial, ADAGP, Paris, 2024 & TEMPLON, Paris - Bruxelles - New York.



JEANNE VICERIAL

Born in 1991, Jeanne Vicerial lives and works in Paris. She turned to clothing design from adolescence. After studying costume design and obtaining a Master's degree in Clothing Design at the École des Arts Décoratifs de Paris in 2015, she embarked on a research project that took the form of a SACRE (Sciences, Arts, Creation, Research) doctoral thesis, which she defended in 2019. She further developed this work through a partnership with the mechatronics department of Mines ParisTech, resulting in a patented robotic process for producing custom-made scrap-free clothing. Concurrently, she pursued an artistic approach that led her to establish the research and creation studio "Clinique vestimentaire". In 2022, she designed costumes for the revival of the opera "Atys" at the Grand Théâtre de Genève in a co-production with the Opéra Royal de Versailles under the direction of Angelin Preljocaj. A resident at the French Academy in Rome - Villa Medici from 2019 to 2020, her creations have been exhibited at the Palais de Tokyo (Paris), Villa Medici and Palais Farnèse (Rome), Collection Lambert (Avignon), Maison Guerlain (Paris), Lafayette Anticipations (Paris), and the Manufacture de Roubaix, and have entered the collections of the Centre National des Arts Plastiques and the Centre Pompidou (Paris). Her first solo exhibition was presented at the Magasins Généraux in 2021. Jeanne Vicerial is represented by TEMPLON (Paris, Brussels, New York).



PIERRE SOULAGES

Pierre Soulages, French artist and engraver, was born in Rodez in 1919 and died in Nîmes in 2022. Since the late 1940s, he has been associated with abstract art, known in particular for his use of the color black. He attained international success from the late 1950s, and is renowned in particular for the hundred or so stained-glass windows he created between 1987 and 1994 for the Abbey Church of Conques. The Soulages Museum was inaugurated in Rodez on May 30, 2014. It houses the largest collection by the artist, whose works have also been acquired by nearly 110 museum institutions worldwide.



LOCATION

The Museum of Old Nîmes is a former episcopal palace classified as a historical monument, whose collections cover numerous fields reflecting the activities and life of Nîmes and the surrounding area through the ages. They range from textiles to industrial art, iconography of the city and its emblematic monuments, ceramics, furniture, fine arts and graphic arts, to popular or out-of-the-ordinary objects.

USEFUL INFO

- › **MUSEUM OF OLD NÎMES**
Place aux Herbes, 30000 Nîmes
- › Project presented during the Contemporaine de Nîmes, from April 5 to June 23, 2024, then extended until November 24.
- › Tuesday to Friday, 10am to 6pm, Saturdays and Sundays 10am to 6:30pm. Closed May 1st.
- › Opening: Friday April 5, 6pm to 10pm.
- › Access upon presentation of the Pass Contemporaine de Nîmes or admission to the Museum of Old Nîmes.

Partners:

Project presented in co-production with: Musée du Vieux Nîmes

With the support of: TEMPLON, IFF

With the collaboration of: High School Ernest Hemingway

And with loans of works by Pierre Soulages from: Musée Soulages Rodez, Musée Fabre, FRAC Occitanie Montpellier, Région Occitanie

Documentation:

- › [Jeanne Vicerial's website](#)
- › [Jeanne Vicerial's Instagram](#)
- › [Pierre Soulages' website](#)
- › [Interview in Jeanne Vicerial's studio](#)

Portrait of Jeanne Vicerial, 2021.
Photo © Joseph Schiano di Lombo.
© Jeanne Vicerial.

Fritz Pitz, Pierre Soulages in his studio in Paris, 1999.
Photograph, Musée Soulages, Rodez.
Photo © Musée Soulages / Thierry Estadiou. © Fritz Pitz.

Museum of Old Nîmes. Photo © City of Nîmes.

"CARRÉ" SECTOR



Maison Carrée. Photo © City of Nîmes.

➤ ALASSAN DIAWARA & ZINEB SEDIRA

PARTITIONS SÉDIMENTAIRES

With local inhabitants and families

Alassan Diawara has created a new series of photographs, for which he spent several months exploring Nîmes and its surroundings, encountering many people in the process. Through glimpses of life, the young Belgian photographer's images explore youth, the connections between different generations in families and communities, and seek to capture a certain essence of the Gard and Camargue imaginary.

His photographs are presented in dialogue with Zineb Sedira's works on the subject of familial and cultural transmission. The artist, who represented France at the Venice Biennale in 2022, also mentored Alassan Diawara in the construction of his project. The installation on display at Carré d'Art – Contemporary Art Museum, conceived jointly by the two artists, offers new perspectives on the ways in which histories and cultures are shaped over generations.

For the duration of the triennial, some of the images created by Alassan Diawara are also presented in the public space, on the façade of the Nîmes-Centre train station.

"Partitions sédimentaires" is part of the Rencontres d'Arles 2024 program, and as such is on display until September 22.



Alassan Diawara, *Untitled*, 2023.
Color film photograph.
© Alassan Diawara, ADAGP, Paris, 2024.



ALASSAN DIAWARA

Alassan Diawara is a Belgian artist and photographer, living and working in Paris since 2019. He discovered photography at an introductory workshop during his communication studies in Brussels. In 2012, he did his first internship with Malick Sidibé in Bamako. His penchant for research has led him to question the regime of representation and the place of categories and canonical figures within art history and pop culture. His aesthetic reflection is based on documentary images, and while he refuses to be confined to this genre, everyday subjects and objects occupy a central place in his work. He was one of the winners of the 2020 photographic commission "Regards du Grand Paris", sponsored by the Ateliers Médicis and the Centre national des arts plastiques, which led to a multi-site exhibition and a collective publication. In 2022, during his "Transat" research residency at the Clinique FSEF in Neufmoutiers (77), he led photographic workshops with a group of patients. Since January 2023, he has benefited from a creative grant from the association "Rêve" created by the DREAM architecture agency / Dimitri Roussel, in partnership with Ateliers Médicis. Alassan Diawara was a resident in the 1st promotion of Artagon Pantin (2022-2023).

Portrait of Alassan Diawara.
Photo © Juliette Abitbol.
@Alassan Diawara.



ZINEB SEDIRA

Born in 1963, Zineb Sedira is a Franco-Algerian artist who lives and works between London and Paris. She studied graphic design in France, before continuing her training at Central Saint Martins College of Art and Design and the Royal College of Art in London, among others. Over the course of her career, she has had numerous solo exhibitions, notably at the Jeu de Paume (Paris), the Palais de Tokyo (Paris), the [mac] Musée d'art contemporain de Marseille, and the Blaffer Art Museum (Boston). In 2022, she represented France at the 59th Venice Biennale International Art Exhibition, "The Milk of Dreams", with her project "Dreams Have No Titles". As a multimedia artist, her work focuses on the expression of the intimate, the personal and the biographical, in a multicultural context. She confronts conventional Western images with Arab rituals. Zineb Sedira is represented by Galerie Mennour (Paris).

Portrait of Zineb Sedira.
Photo © Thierry Bal, 2022.
@Zineb Sedira.



LOCATION

Inaugurated in 1993, the Carré d'Art is an architectural work by Norman Foster that houses the museum of contemporary art and the library. The museum has a collection of 700 pieces, dating from 1960 to the present day. Launched in 1986, the collection has three main focuses: a panorama of French art, with major movements and groups of singular figures represented; a Mediterranean identity focusing on the south of France, Spain and Italy; and a presentation of Anglo-Saxon and Germanic trends. In addition to its collection, the museum presents exhibitions of major artists from the French and international scenes.

Carré d'Art – Contemporary Art Museum. Photo © City of Nîmes.

USEFUL INFO

- ▶ **Place de la Maison Carrée, 30900 Nîmes**
- ▶ Project presented during the Contemporaine de Nîmes, from April 5 to June 23, 2024, **then extended to September 22.**
- ▶ Tuesday to Friday, 10am to 6pm, Saturdays and Sundays, 10am to 6:30pm
Closed May 1st.
- ▶ Opening: Friday, April 5, 6pm to 10pm.
- ▶ **Access on presentation of the Pass Contemporaine de Nîmes or admission to Carré d'Art – Contemporary Art Museum.**

Partners:

Project presented in coproduction with: Carré d'Art – Contemporary Art Museum of Nîmes

And with the loan of works by Zineb Sedira from: Mennour, Musée national de l'histoire de l'immigration

With the support of: Fondation Picto, Mennour

With the collaboration of: SNCF Gares & Connexions, Artagon

Documentation:

- ▶ [Alassan Diawara's Instagram](#)
- ▶ [Zineb Sedira's website](#)
- ▶ [Zineb Sedira's Instagram](#)



► HUGO LAPORTE & KATJA NOVITSKOVA

ORACLE MUSEUM

With young people from the École de la 2^e chance

At Carré d'Art – Contemporary Art Museum, artists Hugo Laporte and Katja Novitskova propose the foundations of a museum and archaeological institution from a time we don't yet know, though not so far from our own. It brings together what could be the traces and artifacts of a humanity to come, grappling with increasingly troubling ecological, technological, geopolitical and cultural issues. The "Oracle Museum" is built around a fictional museography, featuring a wide variety of objects, images, sounds, mythologies and characters made by the artists with machines and artificial intelligence, to give us a glimpse of a future that can still be avoided.

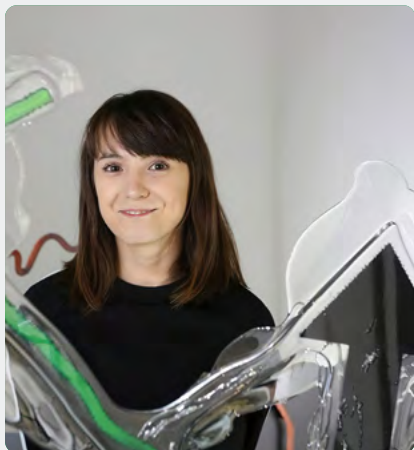


Hugo Laporte, *Mirage(s)*, 2021-2023. Various materials. © Hugo Laporte.



HUGO LAPORTE

Hugo Laporte has been an artist and DJ since 1990. After studying at art schools and music conservatories in Nîmes and Annecy, Hugo Laporte took part in several collective exhibitions at Sault-au-Recollet, (Montreal), Nicoletti contemporary (London), Topic (Geneva), Komplot (Brussels) and soon at the Palais des Beaux-Arts in Paris. He is currently benefiting from the GENERATOR #10 residency at 40mcube in Rennes, which has provided him with the support he needs to develop part of the project presented at the Contemporaine de Nîmes, thanks to the company Self Signal and its team. Hugo Laporte's approach is hybrid, non-binary, experimental and sensitive. Confrontations between high tech, mid tech and low tech, chosen or imposed collaborations with machines and technological tools (Artificial Intelligences, handmade 3D printing, Computer-assisted music software, etc.), the propositions are varied and attempt to cause historical and identity confusion, thanks to a playful trans-archaeological approach to mediums and forms.



KATJA NOVITSKOVA

Born in 1984, Katja Novitskova is an Estonian artist who lives and works in Amsterdam. She studied graphic design at the Sandberg Instituut and was a resident at the Rijksakademie van beeldende kunsten (Amsterdam). As a leading figure in the 'post-internet' art movement, her work has been exhibited in numerous institutions around the world: Fries Museum, Leeuwarden, MGK Siegen (2023); Migros Museum (Zürich) and Sharjah Art Foundation in 2020; Hamburger Bahnhof in Berlin (Preis der Nationalgalerie, nomination 2019); Whitechapel Gallery (London, 2018); Palais de Tokyo (Paris, 2018 and 2017) ; K11 Foundation (Shanghai, 2017); Kunstverein Hamburg, Museum Folkwang, Essen (Nam June Paik Award), 9th Berlin Biennale, Ullens Center for Contemporary Art (Beijing) in 2016; MoMA (New York), 13th Lyon Biennale, Kunsthalle Lissabon in 2015... In 2017, she represented Estonia at the 57th Venice Biennale. Katja Novitskova studies the ongoing ecological transformations of natural and technological processes in today's world, and develops a personal approach to interpreting their complex forms. Her work includes sculptures, installations and artist publications. Katja Novitskova is represented by Kraupa-Tuskany Zeidler gallery (Berlin) and Temnikova & Kasela gallery (Tallinn).

Self-portrait by Hugo Laporte,
November 2023. © Hugo Laporte.

Portrait of Katja Novitskova.
Photo © Lutz Leitmann.
© Katja Novitskova.



LOCATION

Inaugurated in 1993, the Carré d'Art is an architectural work by Norman Foster that houses the museum of contemporary art and the library. The museum has a collection of 700 pieces, dating from 1960 to the present day. Launched in 1986, the collection has three main focuses: a panorama of French art, with major movements and groups of singular figures represented; a Mediterranean identity focusing on the south of France, Spain and Italy; and a presentation of Anglo-Saxon and Germanic trends. In addition to its collection, the museum presents exhibitions of major artists from the French and international scenes.

USEFUL INFO

► **CARRÉ D'ART – CONTEMPORARY ART MUSEUM**
Place de la Maison Carrée,
30900 Nîmes

► Project presented during the Contemporaine de Nîmes, from April 5 to June 23, 2024, then extended to September 22.

► Tuesday to Friday, 10am to 6pm,
Saturdays and Sundays, 10am to 6:30pm
Closed May 1st.

► Opening: Friday, April 5, 6pm to 10pm.

► Access on presentation of the Pass Contemporaine de Nîmes or admission to Carré d'Art – Contemporary Art Museum.

Partners :

Project presented in co-production with:
Carré d'Art – Contemporary Art Museum
of Nîmes

Documentation :

- [Hugo Laporte's Instagram](#)
- [Katja Novitskova's website](#)
- [Katja Novitskova's Instagram](#)

And with the collaboration of:
Kraupa-Tuskany Zeidler, 40mcube

Carré d'Art – Contemporary Art Museum. Photo © City of Nîmes.



► PRUNE PHI & SMITH

G(HOSTED)

With Nîmes' library network and students from Junior high school Révolution

A fictional company, Otherworld Communication, takes up residence in the heart of the Carré d'Art Library – Jean Bousquet. It offers an intergenerational communication service between the living and the dead, consisting in the manufacture of votive cardboard telephones containing a message of one's choice. They can then be activated by fire, in order to be sent to departed loved ones. Relying on funeral rites performed in Vietnam and its diaspora, artist Prune Phi presents a vast interactive installation and performance project. It was conceived with the participation of users from various libraries of the city and Nîmes secondary school students, and in collaboration with SMITH, who created a series of light signals to accompany the experience. This project is in line with the two artists' ongoing research into altered states of consciousness, the evolution of ancestral traditions in conjunction with new technologies, and forms of relationship with the beyond.



Prune Phi, *Otherworld Communication*, 2022. Performance, Magasin CNAC, Grenoble, 2023. Photo © Alexia Pierre. © Prune Phi, ADAGP, Paris, 2024.



PRUNE PHI

Born in 1991, Prune Phi is a French artist who lives and works in Marseille. After studying Fine Arts and completing a Master's degree in Artistic Creation, Theory and Mediation, she completed a one-year residency at the Birmingham Institute of Art and Design in the UK. She then joined the École nationale supérieure de la photographie d'Arles, from which she graduated in 2018. Resident of the 1st promotion of Artagon Marseille (2021-2022), she took part in the 66th Salon de Montrouge in 2022. Her work has been presented in several collective exhibitions, including at Magasin CNAC (Grenoble), art-cade* Marseille Galerie des Grands Bains Douches, the Minnesota Museum of American Art (Saint Paul, USA), the FOG Gallery (Bratislava) and the Vincom Center for Contemporary Art (Hanoi). She also participated in duo and solo exhibitions at Reflet Machine (Paris), Friche la Belle de Mai (Marseille) and Floréal Belleville (Paris). For several years now, Prune Phi has been developing a multi-faceted approach to performance and installation, using personal photographs, drawings, collages, sculptures, sounds, texts, videos and collected documents to explore the mechanisms of intergenerational transmission of bodies and memories, and to question her Vietnamese roots.



SMITH

Born in 1985, SMITH is a French artist-researcher who lives and works in Paris. He is a graduate of the École nationale supérieure de la photographie d'Arles, Le Fresnoy - Studio national des arts contemporains, and has a doctorate in Research-Creation from the Université du Québec à Montréal (UQAM) and Le Fresnoy. He is an artist associate at La Filature - Scène nationale (Mulhouse), and a Villa Albertine 2023 laureate in collaboration with writer Marie NDiaye. His work (exhibitions, films, performances, conferences) is regularly presented in the form of solo exhibitions, notably at the Rencontres d'Arles, the Palais de Tokyo (Paris), the Centre Pompidou (Paris), and in many European countries, as well as in California, China, Korea and Latin America (Chile, Uruguay, Mexico). In his work, the artist experiments with and explores the connections between contemporary humanity and its marginal figures (specters, mutants, hybrids), engaging his own body and that of his collaborators. SMITH is represented by Galerie Christophe Gaillard and Agence Modds (Paris).



LOCATION

The Carré d'Art Library – Jean Bousquet is located in the basement of the building designed by architect Norman Foster. It is part of a wider network of four other locations and facilities: the Marc Bernard multimedia library, the Jean d'Ormesson multimedia library, the Serre Cavalier library and the Médiabus. Nearly 400,000 people use the library every year.

USEFUL INFO

► **CARRÉ D'ART LIBRARY – JEAN BOUSQUET**
Place de la Maison Carrée,
30900 Nîmes

► Project presented during the Contemporaine de Nîmes, from April 5 to June 23, 2024.

► Tuesday to Friday, 10am to 6pm, Saturdays and Sundays, 10am to 6:30pm. Closed on May 1st.

► Opening: Friday, April 5, 6pm to 10 pm.

► Free admission.

► **Programme linked to the project within the library network:**

Lecture by philosopher Vinciane Despret: Friday, May 24 at 6pm in the Carré d'Art auditorium

Partners:

Project presented with the support of: Département du Gard - "Artistes au collège" program

And with the collaboration of: Carré d'Art Library - Jean Bousquet, Nîmes' Library, Junior high school

Révolution, Ateliers de la Ville de Marseille

Documentation:

- [Prune Phi's website](#)
- [Prune Phi's Instagram](#)
- [SMITH's Instagram](#)

Prune Phi, Otherworld Communication, 2022. Performance, Artagon Marseille, 2022. Photo © Tai Yaron.
© Prune Phi, ADAGP, Paris, 2024.

Self-portrait by SMITH, 2021.
© SMITH, ADAGP, Paris, 2024.

Carré d'Art Library – Jean Bousquet.
Photo © City of Nîmes



"JARDINS" SECTOR



Jardins de la Fontaine. Photo © City of Nîmes.

› FEDA WARDAK & TADASHI KAWAMATA

WATER LINES

With young people from the Compagnons du Devoir

A monumental wooden installation takes place in the Jardins de la Fontaine. It is the result of the collaboration between two artists and architects from different generations. Their respective structures – an aqueduct for Feda Wardak, an aerial gutter for Tadashi Kawamata – draw two water lines in the landscape, diverting water from its usual course and giving it an adventure. The water seems to emerge from elsewhere, in an evocation of Nemausus, the sacred spring that gave Nîmes its name and around which the city was founded. Although the two artistic interventions are distinct, they come together: it is Feda Wardak, the younger, who passes the water to his elder. The ensemble pays homage to ancestral water transport techniques, and to certain construction principles less used today, as illustrated by the curved arch designed by young members of the Compagnons du Devoir de Nîmes on the aqueduct. Its use is reminiscent of a nearby architectural masterpiece for which arches had to be made: the Pont du Gard, the monumental part of a Roman aqueduct built in the 1st century. By revealing the hidden side of water, the two artists help us to understand its inner workings, while opening up avenues for reflection on the management and transmission of this essential resource, as well as on the techniques and works needed to preserve it.





FEDA WARDAK

Born in 1991, Feda Wardak is a French-Afghan artist, architect-builder and independent researcher who lives and works in Paris. In 2015, he graduated in architecture from the École nationale supérieure d'architecture de Paris-Belleville (Ensa-PB), where he now teaches. His work has been shown at various international biennials (Venice, Dhaka, Chicago, Lagos), in group exhibitions at the MAC VAL, FRAC Grand Large and the Ateliers Médicis, among others, and in public spaces. He is interested in the impact of imperialist and liberal dynamics on inhabited environments. He works on the effects of war in Afghan tribal areas, the destruction of large housing estates in the Paris suburbs, water management policies, and the consequences of extractivism on the landscape and living organisms. In 2018, he founded a crafts skills school in Jeghatu (Afghanistan). Since 2015, Feda Wardak has directed the platform and eponymous magazine Aman Iwan.

Portrait of Feda Wardak, 2022.
Photo © Jola Shehu.
© Feda Wardak.



TADASHI KAWAMATA

Born in 1953, Tadashi Kawamata is a Japanese artist and architect who primarily lives and works between Paris and Tokyo. He obtained a doctorate from the Tokyo University of the Arts in 1984. In 1982, he represented Japan at the Venice Biennale. He was a professor at the Tokyo University of the Arts from 1999 to 2005, director of the Yokohama Triennale in 2005, and taught at the Beaux-Arts de Paris from 2007 to 2019. Since the late 1970s, he has been creating site-specific installations, first in private interiors, then in public spaces from the 1980s, all over the world. In Venice, Fukuoka, Sapporo, New York, Paris, Tokyo, etc., his wooden constructions are grafted onto existing architecture, occupying interstices, passages or in-between zones. They thus express a reflection on both urban and social contexts. In most of his projects, the artist works with students or local residents, who take part in the installation process. Tadashi Kawamata is represented by Galerie Mennour (Paris).

Portrait of Tadashi Kawamata.
© Archives Mennour.



LOCATION

The Jardins de la Fontaine are located in the heart of the city of Nîmes, on a 15-hectare site. Europe's first public garden, it is composed of two landscaped architectures: a classical 17th-century garden and a Mediterranean landscape garden. Its creation began in 1745 at the request of Louis XV.

USEFUL INFO

- **JARDINS DE LA FONTAINE, 30000 Nîmes**
- Project presented during the Contemporaine de Nîmes, from April 5 to June 23, 2024.
- Every day from 7:30am to 10pm.
- Opening: Friday April 5, 6pm to 10pm.
- Project in the public space, free access.

Jardins de la Fontaine. Photo © City of Nîmes.

Partners:

Project presented with the support of:
Mennour

And with the collaboration of:
Compagnons du Devoir Occitanie

Documentation:

- [Feda Wardak's Instagram](#)
- [Interview in Feda Wardak's workshop](#)
- [Tadashi Kawamata's website](#)
- [Tadashi Kawamata's Instagram](#)

► KEY EVENTS



Key visual for « La Boum »,
Graphic Design: Paulin Barthe.

Six key events from the Contemporaine de Nîmes program feature live and performing arts, revisiting memories of childhood and youth through an artistic prism. They are divided into three major programming weekends: the opening weekend (April 5-6-7), the intermediate weekend (May 24-25-26) and the closing weekend (June 21-22-23).

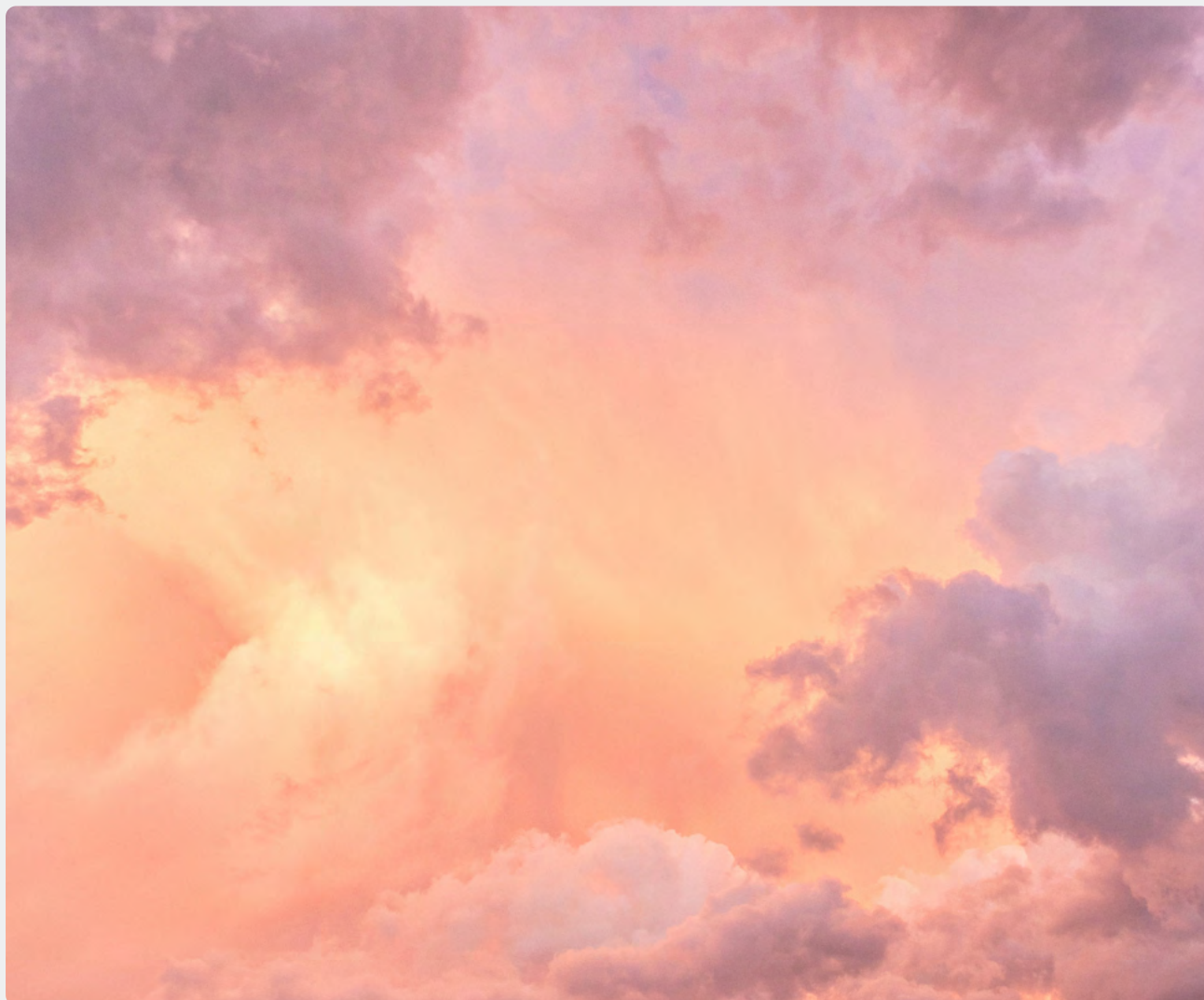
OPENING WEEKEND
CITY CENTER

> LA FUGUE [THE FUGUE]
WITH UÈLE LAMORE

and students of Nîmes' Music Conservatory

FRIDAY, APRIL 5, 2024 - 6PM-9PM

A fugue evokes both the act of temporarily escaping from the place where one usually lives, especially in adolescence, and a type of musical composition. What if the two meanings of the word were to coexist for an evening? A musical journey through the city to accompany the opening of the exhibition "La Fleur et la Force" [The Flower and the Strength], "La Fugue" is a sound creation by conductor and composer Uèle Lamore, performed by several ensembles of instrumentalists students from Nîmes' Music Conservatory. Brass, strings, and winds come together to play a new kind of fugue, combining classical instruments and electronic compositions, in exhilarating loops. Far from a conventional stage show, "La Fugue" takes the form of several spontaneous appearances in public spaces and exhibition venues, punctuating this first moment of discovery of the Contemporaine de Nîmes, and encouraging us to escape – with music! – for a few hours.





UÈLE LAMORE

Born in 1993, Uèle Lamore is a French conductor, composer and arranger. In 2020, she was one of 21 female conductors in France. She studied at Boston's Berklee College of Music, graduating in composition and conducting, before returning to France to found the independent orchestra Orage. She has collaborated with numerous artists, including Agar Agar, Grand Blanc, Étienne Daho, and Theo Crocker, with whom she worked on an EP in 2022. In 2020, she released her first album, "Loom". She also arranged and co-composed Thylacine's symphonic album, released in 2024, with whom she performed at the Philharmonie de Paris in 2023 with the Orchestre national d'Île-de-France. Uèle Lamore is also a film music composer. She has composed the soundtrack for Aïssa Maïga's "Above Water" (winner of best documentary soundtrack at the 2022 CSDM Music Creation Awards), and for feature films such as "The Apology", directed by Alison Locke, or "Riposte féministe", directed by Simon Depardon and Marie Perennès, as well as short films and animated features. In 2023, she composed the music for the opening ceremony of the Series Mania international festival in Lille for the second time.

Portrait of Uèle Lamore, 2023.
Photo © Anthony Audebert.
© Uèle Lamore



USEFUL INFO

Performance venues:

- › Forecourt of the Arena of Nîmes
- › Forecourt of the Maison Carrée
- › Garden of the Museum of Old Nîmes
- › Atrium of the Museum of Fine Arts

› Friday, April 5, 2024, 6pm-9pm.

› Free access.

Partners:

Project presented with the collaboration of:
The Conservatory of Nîmes

Documentation:

- › [Uèle Lamore's website](#)
- › [Uèle Lamore's Instagram](#)
- › [Interview of Uèle Lamore](#)

› **LA BOUM [THE PARTY]**
**WITH AÏDA BRUYÈRE,
BARBARA BUTCH, JACQUELYN
ELDER, CLÉMENT LM...**

SATURDAY, APRIL 6, 2024 - 6PM-1AM

To celebrate the opening of the Contemporaine de Nîmes, the city's iconic Arena is transformed into a giant dance party for the first time in its history! Several artists are leading this great intergenerational party, which is free and open to all: Aïda Bruyère, accompanied by high school art students for the scenography, DJ Barbara Butch on stage, and a number of guests and surprises to ensure an unforgettable evening. All that's left to do is bring your family or best friends, your favorite dance moves, and your favorite outfits.





AÏDA BRUYÈRE

Born in Dakar in 1995, Aïda Bruyère is a French artist who lives and works in Paris. After graduating from the Beaux-Arts de Paris in 2020, she has shown her work in solo exhibitions at the Palais de Tokyo and Galerie PACT, as well as in various collective exhibitions at Consortium (Dijon), 494 (Brussels), DOC! (Paris), La Station Gare des Mines (Paris), La Villette (Paris) and the Saatchi Gallery (London), among others. She was awarded the grand prize at the 64th Salon de Montrouge in 2019, and is a resident in the 1st class of Artagon Pantin (2022-2023). Playing on contemporary consumer codes, Aïda Bruyère turns various everyday habits into installations and performances that reflect her feminist commitment. Through publications, installations, printed images, performances, sound and video, she seeks to explore the challenges of representing individual and collective identities in the public space.

Portrait of Aïda Bruyère.
Photo © Léa Scheideman.
© Aïda Bruyère.



BARBARA BUTCH

Born in 1981, Leslie Barbara Butch (better known as Barbara Butch) is a DJ and activist. From 2004 to 2008, she ran the restaurant L'Arrosoir in Montpellier, where she began her DJing career. Returning to Paris in 2013, she first performed in small bars in the capital (Les Souffleurs, Le Raymond), then on more established stages such as the Rosa Bonheur, where she is now a resident artist, or the Machine du Moulin Rouge. Today, she continues to perform on the biggest stages in France and abroad. In 2017, she was an artist associate at the Centre chorégraphique national de Caen in Normandy for a DJ set to close the opening season program, in association with Ola Maciejewska, Alban Richard and Mélanie Cholet. A feminist, lesbian and fat activist, she campaigns through her looks, her work and on social media, taking a stand against fatphobia, homophobia and whorephobia.

Portrait of Barbara Butch.
Photo © Laetitia Bicca.
© Barbara Butch.



LOCATION

A Roman amphitheater built in the late 1st century, the Arena of Nîmes is one of the best-preserved ancient monuments. Construction began around 90 AD, and the arena hosted a number of shows, the most popular of which were gladiatorial combats. It was then transformed into a fortified village, and from the Middle Ages to the 19th century, became a district with streets and stores. In 1863, the building was converted back into an arena. It hosts some twenty bullfights and Camargue races every year, as well as various cultural events such as shows and concerts. Apart from these events, the building is open to visitors all year round.

Arena of Nîmes. Photo © City of Nîmes.

USEFUL INFO

- › **Arena of Nîmes**
Boulevard des Arènes,
30000 Nîmes
- › **Saturday, April 6, 2024, 6pm-1am.**
- › **Free admission upon booking, subject to availability.**

Partners:
Project presented with the collaboration of: Arènes de Nîmes

Documentation:
› [Barbara Butch's Instagram](#)



Portrait de Barbara Butch.
Photo © Laetitia Bicca.
© Barbara Butch.

› **LE JEU [THE GAME]**
WITH DIMITRI CHAMBLAS

and 30 amateur performers and dancers
Artistic collaborator: Zoé Lakhnati

SATURDAY, MAY 25, 2024 - 6:30PM-7:30PM

Dancer and choreographer Dimitri Chamblas invites us to witness a round of his new game, fountain, performed by some 30 people at La Placette elementary school, whose doors are exceptionally open on the weekend. The rule: make your body murmur out loud and become fountain together. Each participant absorbs a liquid and releases it, emitting a variety of sounds. The exercise requires facing the sky, in a gesture that connects with the cosmos as much as it revives the childlike reflex of gargling contests. With this living sculpture, as in his previous projects, Dimitri Chamblas invites us to the act of slowing down, and deploys the grace of the body in the folds of its mysteries.

Volunteer participants include students from l'ésban - École supérieure des beaux-arts de Nîmes, and from the dance department of Nîmes' Music and Dance Conservatory.





DIMITRI CHAMBLAS

Born in 1974, Dimitri Chamblas is a French dancer and choreographer who lives and works between Los Angeles and France. Over the course of his career, Dimitri Chamblas has collaborated with William Forsythe, Emmanuelle Huynh, Benjamin Millepied, Mathilde Monnier and Boris Charmatz. With the latter, they created the duet "À bras-le-corps", which entered the Paris Opéra ballet repertoire in 2017. Artistic Director of 3e Scène – Opéra national de Paris, he then moved to Los Angeles to join the California Institute of the Arts (CalArts) as Director of the School of Dance, where he continues to teach today. Recent projects include "takemehome", created in collaboration with artist Kim Gordon; "Slow Show", a show questioning time for fifty performers; the staging of "Crowd Out", an opera by David Lang for 1000 voices; and a teaching program in high-security prisons in California.

Portrait of Dimitri Chamblas.
Photo © Luca Ianelli for Montpellier Danse.
© Dimitri Chamblas.



LOCATION

Elementary school La Placette, open since 1967, is attended by around 200 pupils.

USEFUL INFO

- › 10 rue de l'Hôtel-Dieu, 30000 Nîmes
- › Saturday, May 25, 2024, 6:30pm-7:30pm.
- › Free access.

Partners:

Project presented in collaboration and co-production with Théâtre Christian Liger.

Documentation:

- › [Dimitri Chamblas' website](#)

La Placette elementary school..

› **LA SORTIE THÉÂTRE**
[THE THEATER OUTING]
AVEC NDAYÉ KOUAGOU

and students from High school Philippe Lamour specializing in theater studies

SATURDAY MAY 25, 2024 - 8:30PM

"What do the young people want?" This could be one of the questions addressed by artist and performer Ndayé Kouagou's original creation, his first theater project. The play was written, directed and performed with students majoring in theater at the Lycée Philippe Lamour in Nîmes. Entitled "VOUS, NOUS, et le reste", it portrays the dreams, hopes, preoccupations, doubts and fears of these high school students in the full bloom of adolescence. Their thoughts and emotions are rendered with the utmost authenticity, the artist having accompanied them in writing and acting without ever taking their place. Above all, he wanted to highlight, legitimize their presence, and encourage the expression of their poetic and artistic voices. Getting up on stage, speaking and being heard without ever being interrupted in an 800-seat auditorium – maybe that's what young people want after all.





NDAYÉ KOUAGOU

Born in 1992, Ndayé Kouagou is a French author, performer and video artist who lives in Le Perreux-sur-Marne. His work revolves around original texts, printed on walls, displayed on mounted or hanged supports, broadcast on video or performed live. With a musical composition or in the form of monologues, the artist multiplies the ways in which he addresses the public in his performances. Feigning naivety and confusion, he expresses intimate reflections on subjects such as freedom, love, the quest for identity and open-mindedness. Although the questions he raises in his work are personal, they resonate with everyone. Self-taught, he entered the contemporary art scene first as a writer, then as a performer. He has presented his work at Auto Italia South East (London), Wiels (Brussels), Centrale Fies (Dro/Italy), Centre Pompidou and Lafayette Anticipations (Paris), where he also launched his YBR (Young Black Romantics) publishing project. In 2023, he presented his project "The Guru" at the Fondation Louis Vuitton (Paris) and his first solo institutional exhibition at the Frac Île-de-France (Paris). In 2024, he is one of three winners of the ADAGP's International Connexion Grant. Ndayé Kouagou is represented by Gallery Nir Altman (Munich) and Gathering (London).

Portrait of Ndayé Kouagou.
Photo © Fabrizio Vatterli.
© Ndayé Kouagou.



LOCATION

Inaugurated in 1800, the Opéra-Théâtre de Nîmes was located opposite the Maison Carrée until 1952, when an opera singer burnt it to the ground out of revenge. After the fire, the theater moved to the foyer communal, place de la Calade. In 1988, under the initiative of Jean Bousquet, then mayor of Nîmes, the building was renovated by architect Jean-Michel Wilmotte: the Opéra-Théâtre became the Théâtre de Nîmes. To this main auditorium was added, from 1993, the smaller Odéon auditorium. In 1990, the association Danse Musique Théâtre (DMT) was created to manage the two venues. The theater was then commissioned and supported by the French Ministry of Culture. In 1995, the DMT association changed its name to "Théâtres de Nîmes", under the direction of Jean Lebeau. Major renovation work on the auditorium, the public and artist reception areas was undertaken in the 2000s. In 2012, the Ministry of Culture awarded the Théâtre de Nîmes the "Scène conventionnée" label for contemporary dance. Since 2018, the Théâtre de Nîmes has been a "Scène conventionnée d'intérêt national art et création - danse contemporaine".

Théâtre de Nîmes Bernadette Lafont. Photo © City of Nîmes.

USEFUL INFO

- 1 place de la Calade, 30000 Nîmes
- Saturday, May 25, 2024, 8:30pm.
- Free admission upon booking, subject to availability.

Partners:

Project presented in coproduction with:
Théâtre de Nîmes Bernadette Lafont

And in collaboration with:
High school Philippe Lamour

Documentation:

- [Théâtre de Nîmes Bernadette Lafont's website](#)
- [Ndayé Kouagou's website](#)
- [Ndayé Kouagou's Instagram](#)

CLOSING WEEKEND

**CACN - CONTEMPORARY ART CENTER
& PLACE ROGER BASTIDE**

**› LA KERMESSE [THE BLOCK PARTY]
WITH MOHAMED BOUROUISSA**

and invited emerging artists working with structures and residents of Pissevin-Valdegour

In collaboration with: Mehdi Anede & Pauline Deschamps

SATURDAY, JUNE 22, 2024 - 12PM-7PM

To celebrate the end of the Contemporaine de Nîmes and the arrival of summer, Mohamed Bourouissa is organizing a large-scale artistic fair in Pissevin, free and open to all, in the square outside the CACN – Contemporary Art Center. A number of young artists from the south of France have been invited to collaborate with structures and residents of the Pissevin and Valdegour districts, to create game-like artworks. The traditional stalls and activities of a fair are thus revisited and brought to life by pairs of artists and residents over the course of an afternoon. Echoing a similar project carried out in the summer of 2023 in Gennevilliers, near Paris, Mohamed Bourouissa intends to bring together artists and local residents of all generations in a festive and unifying project, with this event and its preparation throughout the duration of the Contemporaine de Nîmes.





MOHAMED BOUROUISSA

Born in 1978 in Blida (Algeria), Mohamed Bourouissa is a Franco-Algerian artist who lives and works in Paris. His work has been the subject of numerous solo exhibitions, including at Palais de Tokyo, LaM - Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut (Lille), Goldsmiths Centre for Contemporary Art (London), Kunsthal Charlottenborg (Copenhagen), ar/ge kunst (Bolzano), Schinkel Pavillon (Berlin), Rencontres d'Arles, Musée d'Art Moderne de Paris (Paris), Centre Pompidou (Paris), Musée national Eugène Delacroix (Paris), Barnes Foundation (Philadelphia) and Stedelijk Museum (Amsterdam). His work is represented in major public collections worldwide, including those of the Centre Pompidou (Paris) and MoMA (New York City), and has won numerous awards. He has also been nominated for the Marcel Duchamp Prize (2018) and selected for the Pictet Prize, an international photography award (2017). Preceded by a long immersion phase, each of Mohamed Bourouissa's projects establishes a new situation of enunciation. With a critical eye on often stereotyped media constructions, the artist reintroduces complexity into the representation of contemporary society. The subjects of his photographs, sculptures and videos are regularly people left "on the margins", at the crossroads of integration and exclusion.

Portrait of Mohamed Bourouissa.
Photo © Daniel Roche.
© Mohamed Bourouissa.



LOCATION

CACN – Contemporary Art Center was inaugurated in 2017 in a former ironworks in the Montcalm-République district, close to the city center. After a period of itinerancy during 2020, the art center's activities are permanently installed in 2021 in a municipal building in the Pissevin-Valdegour district. The aim of the CACN – Contemporary Art Center is to support creation, promote artists and distribute contemporary art locally, regionally, nationally and internationally. Projects are developed in the form of exhibitions, publications, artistic events (performances, screenings, conferences, etc.) and collaborative projects through artist and curator residencies. The CACN also publishes a free magazine based on the research of French and foreign curators, entitled *Coopérative Curatoriale*.

CACN – Contemporary Art Center.
Photo © F. Deladerrière.
© CACN – Contemporary Art Center.

USEFUL INFO

- › Place Roger Bastide, 30000 Nîmes
- › Saturday, June 22, 2024 – 12pm-7pm.
- › Free admission.

Partners:

Project presented in collaboration with: CACN – Centre d'art contemporain de Nîmes

And with the support of:

Mécènes du Sud Montpellier-Sète
Béziers

Documentation:

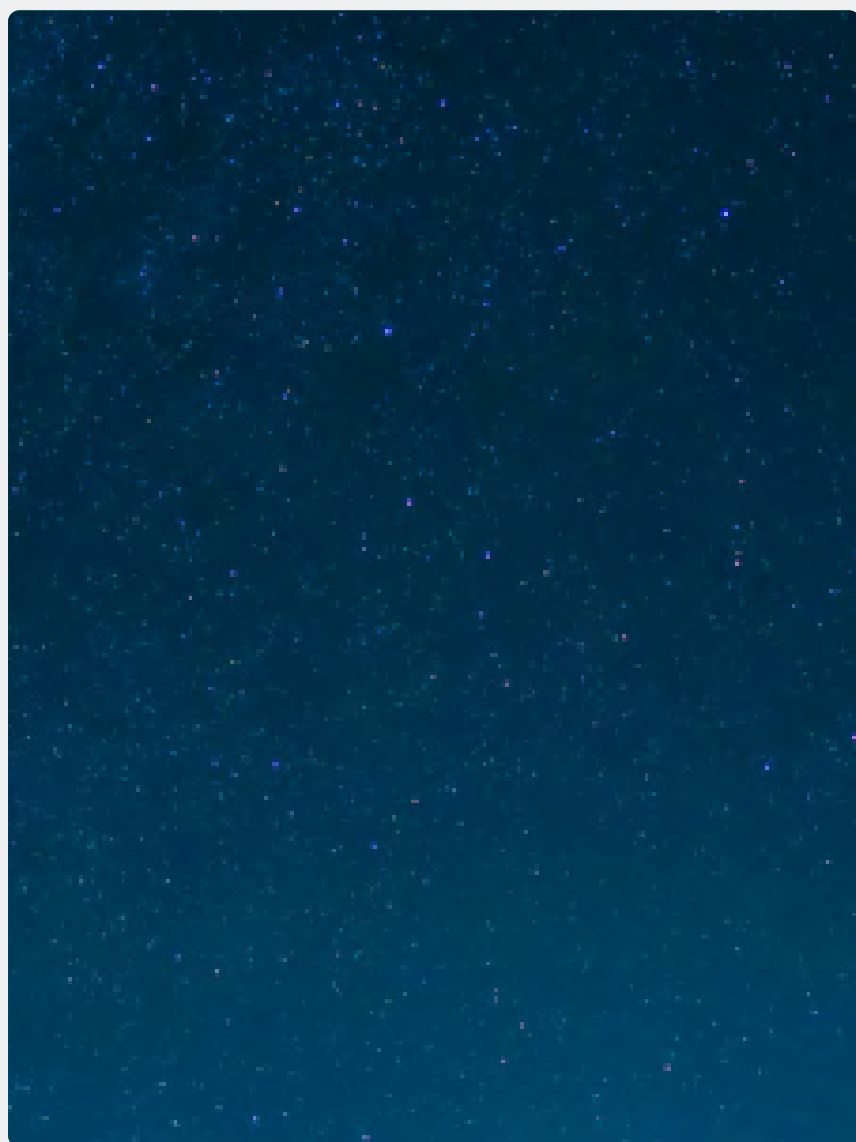
- › [Mohamed Bourouissa's website](#)
- › [Mohamed Bourouissa's Instagram](#)
- › [CACN's website](#)

› LA VEILLÉE [THE VIGIL]

SATURDAY, JUNE 22, 2024 - 8PM-00AM

The final key event of the 1st Contemporaine de Nîmes, La Veillée offers the chance to (re)discover the exhibition "La Fleur et la Force" [The Flower and the Strength] by night, with a series of surprises created in collaboration with the city's museums, all of which are accessible for free on this occasion.

La Veillée also involves Nîmes' art galleries, which are exceptionally open in the evening, as well as various artistic and cultural actors.



ASSOCIATED ART GALLERIES:

- › Corps & Ame Gallery
1 bis rue Émile Jamais
- › Galerie 4 Barbier
4 rue Maubet
- › Point rouge Galerie
2 bis rue Sainte Eugénie
- › Galerie MJH
2 rue Auguste Pellet
- › By C Gallery / Jorge Colomina
2 quai de la Fontaine
- › Galerie d'Artiste Malumaca, JP hebrard
2 quai de la Fontaine
- › Galerie Fresque
22 rue Fresque
- › Galerie le Onze, Jean-Luc Sarrat
11 rue Émile Jamais
- › L'atelier - Galerie Barros & Prestaart
5 rue Émile Jamais
- › L'atelier Galerie Karly Pastel
13 rue des Marchand
- › Galerie Art'eMA
14 rue de Fourbisseurs
- › Boutique Atelier n°58
58 boulevard Gambetta
- › Le Labo
26 rue de l'Agau

USEFUL INFO

- › Itinerary through the city center.
- › Saturday June 22, 2024, 8pm-00am.
- › Free admission to participating venues.

► HOUSES



Sketch for the House of the Contemporaine project at the Spot.
© Titouan Lampe & Green Resistance.

The Houses of the Contemporaine are spaces for rest and conviviality, where you can take a break from your visit. Each is also home to an artist or collective in residence, working on a participatory project with local residents and structures.

› LE SPOT WITH GREEN RESISTANCE

The Spot, a 500m² third-place with multiple, cross-disciplinary activities, is located in the Gambetta-Richelieu district. For the duration of the triennial, the Spot will be transformed into one of Nîmes' three Houses of the Contemporaine, hosting the collective Green Resistance for a residency. Together, the Spot and Green Resistance have come up with "Ascendant Végétal", a collaborative artistic experiment consisting of several participatory projects, involving members of the venue and local residents: planting actions, the creation of durable furniture and an exhibition on the place of plants in the neighborhood over the generations, following workshops held in March 2024.

Like all the Houses, the Spot is accessible during the Contemporaine de Nîmes, alongside the exhibition "La Fleur et la Force" [The Flower and the Strength], for a break, a drink or a coffee. The house opening party will take place on Sunday, April 7 in the afternoon, and a number of convivial events will be organized throughout the triennial.



Sketch for the House of the Contemporaine project at the Spot.
© Titouan Lampe & Green Resistance.



GREEN RESISTANCE

Green Resistance is a collective and association dedicated to preserving the environment and biodiversity, and promoting culture in all its forms.

The team is composed of cultural mediators, landscape architects, environmentalists, builders and scenographers with backgrounds ranging from music festivals to horticultural and landscape schools such as École du Breuil, École de Versailles, AgrosParisTech and Compagnons du Devoir.

In 2023, the collective has developed numerous collaborations with public partners and associations, including the Seine-Saint Denis department, the City of Châtillon, art & jardins | Hauts-de-France, ESG Act - the School of Sustainable Development Management, and the Wesserling Park Ecomuseum of Textiles.

Group portrait:
© Green Resistance.



LOCATION

The Spot is a 500m² hybrid space located in the Gambetta neighborhood of Nîmes, on the outskirts of the historic center. It is defined as a place dedicated to events, a project incubator, a breeding ground for skills and a third place. The ground floor is dedicated to in situ exhibitions. There's also a concert hall, a multi-activity room, an artists' boutique and a bar. Upstairs, surrounding the patio, are shared offices and workshops.

Le Spot: © Le Spot.

USEFUL INFO

› 8 rue de l'Enclos Rey, 30000 Nîmes

› Open during the Contemporaine de Nîmes, from April 5 to June 23, 2024.

› Tuesday to Thursday, 2pm to 7pm, Fridays and Saturdays, 2pm to 9pm.

› Opening party Sunday, April 7 from 12pm.

› Free admission.

› Prior to the triennial:

- Wednesday, March 27, 2pm-4pm: planting and painting workshop with Green Resistance. Open to the public, ages 6 to 80.

- Thursday, March 28, 5pm-8pm: Gambetta-Richelieu meeting with Green Resistance and their gathering of vegetation memories. Open to all.

- Wednesday, April 3, 2pm-4pm: art workshop with Green Resistance. Open to the public, ages 6 to 80.

Partners:

Project presented in association with:
Le Spot

And with the collaboration of:
Comité de quartier Gambetta-Révolution, École Primaire Enclos Rey, CAUE - Conseil d'Architecture d'Urbanisme et de l'Environnement, Christophe Blanc (associated artist)

Documentation:

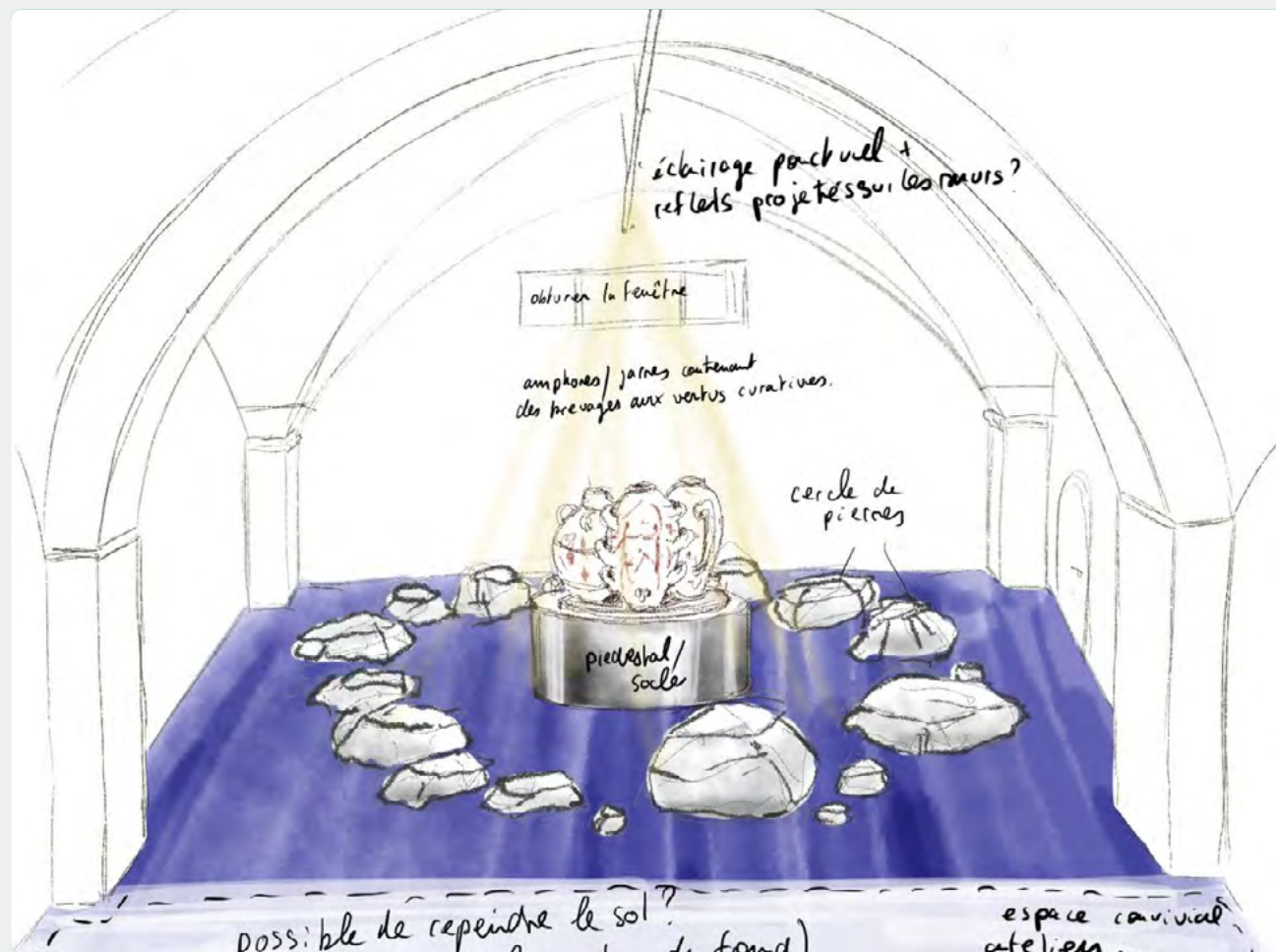
- › [The Spot's website](#)
- › [The Spot's Instagram](#)
- › [Green Resistance's website](#)
- › [Green Resistance's Instagram](#)

› L'HÔTEL-DIEU WITH NÎMES S'ILLUSTRE & JONATHAN BRÉCHIGNAC

The association Nîmes s'illustre operates one of the three Houses of the Contemporaine, at the Hôtel-Dieu, located in the neighborhood La Placette. At the crossroads of contemporary art and illustration, with the help of artist-in-residence Jonathan Bréchnignac, it welcomes us for a multi-sensory experience, ideal to recharge. Jonathan Bréchnignac's artistic installation is based on the past and present history of the Hôtel-Dieu – a former hospice turned social home. It integrates with the space, which becomes a place of rest and discovery open to all. Various artists and craftspeople are welcomed to play with the simultaneous use of mediums and offer a total art experience, inviting us to contemplate, smell, taste, listen and touch.

The animation and mediation are carried out by l'Artothèque Sud. Visits are provided on a regular basis, and creative workshops are organized in partnership with residents of the Maurice Albaric social home for young people, the city center leisure centers and the elementary school La Placette.

A number of convivial events and activities are also organized for the duration of the Contemporaine, including meetings with artists, performances and concerts. An opening party takes place on Sunday afternoon, April 7, and a grand banquet will close the triennial at the end of June and mark the opening of the Nîmes s'illustre festival.



Sketch for the House of the Contemporaine project at Hôtel-Dieu, January 2024.
© Jonathan Bréchnignac.

NÎMES S'ILLUSTRE

ABOUT NÎMES S'ILLUSTRE

Nîmes s'illustre is an association that celebrates the many faces of illustration: across genres, eras and styles. Illustration is part of our representations. In the contemporary world, it has taken on an increasingly important role, to the point where it is now everywhere in our daily lives: magazines, posters, objects, textiles... Nîmes s'illustre has been bringing illustration to the heart of an annual summer event since 2021, which takes place mainly in Nîmes, the hometown of its founders. Nîmes s'illustre's successful development has enabled it to carry out a variety of annual projects, including creative residencies, traveling exhibitions and institutional commissions...

JONATHAN BRÉCHIGNAC

Born in Provence in 1985, Jonathan Bréchnac is a multidisciplinary artist who graduated from ERG Brussels and now lives and works in Paris. Bioluminescent algae, iridescent beetles, luminous refractions, moving stones - his work is based on natural phenomena which, despite scientific explanations, continue to fascinate. His interdisciplinary artistic practice combines sculpture, installation and painting. By recreating the "living" from synthetic materials and using new technologies, he creates a poetics of fascination and questions the boundary between the natural and the artificial. The invocation of popular myths, scientific and esoteric theories blurs perception, between fiction and reality. He thus highlights the limits of our ability to understand the world, revealing the processes by which beliefs emerge. His work has been shown in solo exhibitions, notably at Galerie Anne-Sarah Benichou (Paris), Galerie Caredda (Paris) and Maison de l'Université (Rouen). He has also taken part in several group shows at Lafayette Anticipations (Paris), galerie Chloé Salgado (Paris), Chapelle XIV (Paris), Julio art space (Paris), Villa Empain - Fondation Boghossian (Brussels) and Galerie Poggi (Paris), among others. Jonathan Bréchnac is the winner of the Art of Change 21 Prize sponsored by Ruinart for artists working on environmental themes, and the Yishu 8 2023 Prize supported by Boucheron.



Portrait of Jonathan Bréchnac.
Photo © Arnaud Derouffine.
@ Jonathan Bréchnac.



LOCATION

The Hôtel-Dieu was built in the 14th century. This architectural ensemble stretches across the streets of Rue de la République and Rue Jean Reboul. Having had several lives in its history, a municipal hospital then a hospice in the 18th century, it became the headquarters of the Chamber of Commerce and Industry in the 21st century on the République street side, while 25 rue Jean Reboul is home to a social residence for working youth run by the Albaric-Gide association. The location is adjacent to the site of the future Palais des Congrès in the historic La Placette neighborhood. For the past two years, Nîmes s'illustre has been using the venue for its festival, in the large vaulted hall, and occasionally in the courtyard.

USEFUL INFO

- 25 rue Jean Reboul, 30000 Nîmes
- Open during the Contemporaine de Nîmes, from April 5 to June 16, 2024.
- Opening days and times to come.
- Opening party Sunday, April 7 from 12pm.
- Free admission.

Partners:

Project presented in association with:
Nîmes s'illustre

And with the collaboration of:

Artothèque Sud, Association Albaric/Gide and foyer Maurice Albaric, Comité de quartier de La Placette, École élémentaire La Placette, Institut d'Animation et de Conseil

Documentation:

- [Jonathan Brechnac's website](#)
- [Jonathan Brechnac's instagram](#)
- [Nîmes s'illustre's website](#)
- [Nîmes s'illustre's instagram](#)

Hôtel-Dieu. Photo © Nîmes s'illustre.

► THE LOBBY OF CARRÉ D'ART WITH MONSTERA COLLECTIF

Within a few steps of the reception desk of the Contemporaine de Nîmes, also located in the lobby of Carré d'Art, the four artists Delphine Dénéreaz, Léna Gayaud, Bridget Low and Opale Mirman, gathered as a collective under the name of Monstera, transformed the space into a life-size doll's house, playing with the codes of childhood and domesticity. This House of the Contemporaine de Nîmes is an ideal place to take a break from visiting the exhibition "La Fleur et la Force" [The Flower and the Strength], and is also designed as a space conducive to encounters, games and creativity.



Exhibition view, "Monstera", November 2022, La Vallée, Brussels.
© Monstera collectif.



MONSTERA COLLECTIF

Monstera collectif is an art collective composed of Delphine Dénéreaz, Opale Mirman, Bridget Low and Léna Gayaud. Each with an individual artistic approach, Monstera is a meeting ground for their work. All inhabited by questions linked to crafts and so-called domestic art, they interrogate tales and folklore by investing the spaces entrusted to them. They revisit craft techniques historically used to tell stories, from pottery and tapestry to basse-lisse and ceramics. These are all so-called domestic arts, giving them a feminine status. By reappropriating these skills, they are reclaiming a whole new power, not only questioning the places where they live, but also restoring sovereignty to those who have always occupied them.

Group portrait of
Monstera collectif.
© Monstera collectif.



LOCATION

Inaugurated in 1993, Carré d'Art is an architectural work by Norman Foster that houses the museum of contemporary art and the library. Carré d'Art is a large glass parallelepiped with perfectly pure lines, whose main characteristic is its transparency. A central atrium, reminiscent of the interior courtyards of Nîmes houses, is topped by a glass roof that allows light, another fundamental element of this architecture, to penetrate the building. The building has nine levels, four of which are above the street. The two upper levels are dedicated to the museum, providing space for the presentation of its collections and temporary exhibitions.

Lobby of Carré d'Art.
Photo © City of Nîmes.

USEFUL INFO

- › **Place de la Maison Carrée, 30900 Nîmes**
- › **Open during the Contemporaine de Nîmes, from April 5 to June 23, 2024.**
- › **Tuesday to Friday, 10am to 6pm, Saturdays and Sundays 10am to 6:30pm. Closed May 1st.**
- › **Opening party Sunday, April 7, 3pm to 5pm.**
- › **Free admission.**

Documentation:

- › [Monstera art collective's website](#)
- › [Monstera art collective's Instagram](#)

► ASSOCIATED PROGRAM



Key visual of the "Anti-Aging Serum" exhibition by Pamela Artist-run space artists.
© Steven Le Priol.

A dozen of Nîmes' artistic and cultural actors have been invited to present a program of exhibitions or events echoing the theme of the 1st Contemporaine de Nîmes.

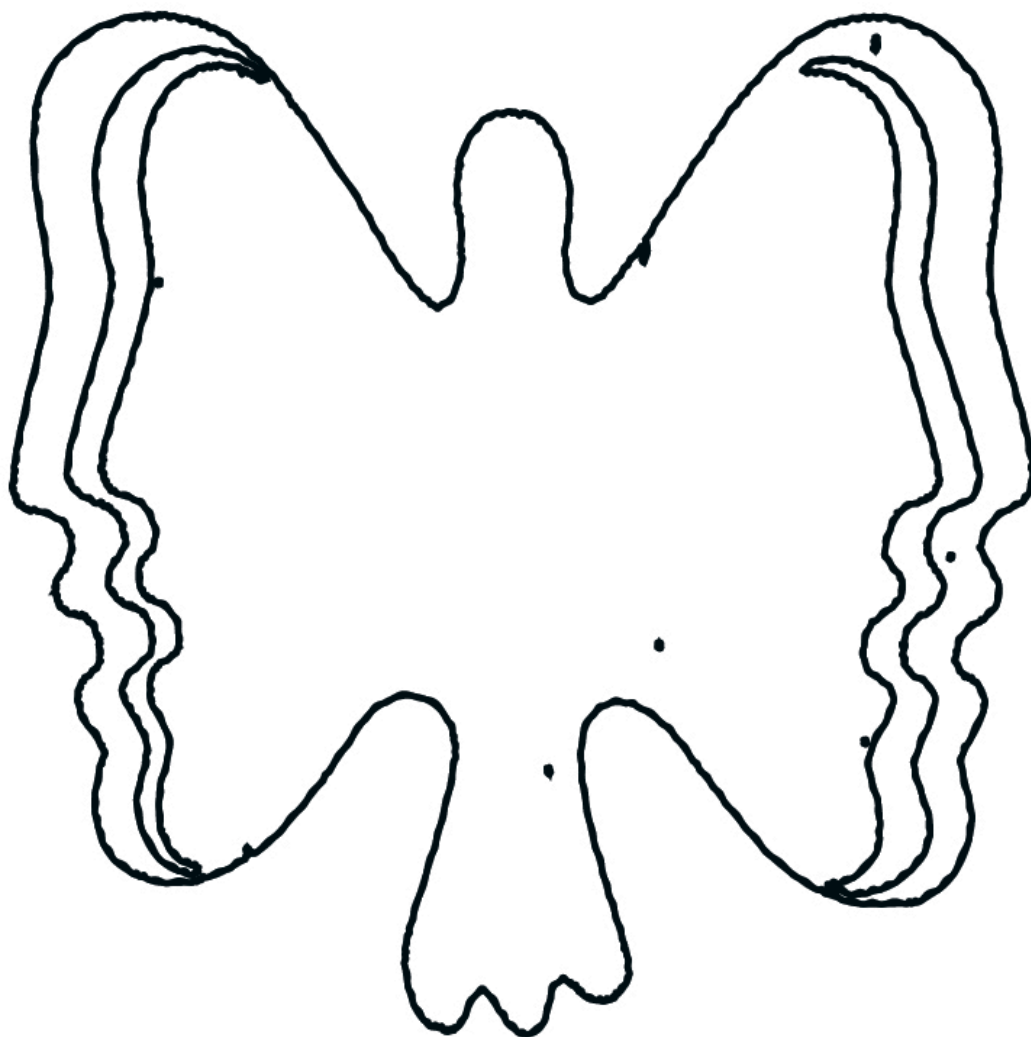
▶ CHANNEL

COLLECTIVE EXHIBITION

APRIL 6 ▶ JULY 27, 2024

On the occasion of the 1st Contemporaine de Nîmes, the CACN – Contemporary Art Center of Nîmes invites *Figure Figure* to design an exhibition within the art center.

Figure Figure is a digital magazine founded in 2017, which has brought together some sixty interviews with emerging artists from the French and British art scenes since its first publication. These interviews are the result of personal exchanges between critics and artists. They provide an opportunity for confidence and discussions about life trajectories where intimacy, politics and art intertwine.



Key visual of the exhibition "Channel" at the CACN.
© Figure Figure.

Figure Figure's exhibition at the CACN functions as a dialogue between the textual material of the interviews and the artists' works. It showcases the relationship between the artist and the critic, between the work and its discourse. It also brings together two territories where cultural exchanges are taking place.

Each of the eight rooms in the art center presents works by artists from these two scenes, based on common questions and sensitivities, addressing recurring and significant subjects for the new generation, and thereby reflecting *Figure Figure's* editorial adventure over the past seven years.

With: Alex Margo Arden, Elsa Brès, Débora Delmar, Kenny Dunkan, Tyler Eash, Eva Gold, Georgina Hill, Joey Holder, Youri Johnson, Tarek Lakhri, Margot Pietri, Harilay Rabenjamina, Anaïs Tohé-Commaret, Jenkin van Zyl

Curators: Noam Alon, Indira Beraud, Mathilde Cassan



Documentation:

- › [Figure Figure's website](#)
- › [Figure Figure's Instagram](#)
- › [CACN's website](#)
- › [CACN's Instagram](#)

THE STRUCTURE

The CACN – Contemporary Art Center was inaugurated in 2017 in a former ironworks in the Montcalm-République district, close to the city center. After a period of itinerancy during 2020, the art center's activities are permanently installed in 2021 in a municipal building in the Pissevin-Valdegour district. The aim of the CACN – Contemporary Art Center is to support creation, promote artists and distribute contemporary art locally, regionally, nationally and internationally. Projects are developed in the form of exhibitions, publications, artistic events (performances, screenings, conferences, etc.) and collaborative projects through artist and curator residencies. The CACN also publishes a free magazine based on the research of French and foreign curators, entitled *Coopérative Curatoriale*.

USEFUL INFO

- › 4 place Roger Bastide, 30900 Nîmes
- › Project presented during the Contemporaine de Nîmes, from **April 6 to June 23, 2024**, then extended to **July 27, 2024**.
- › Tuesday to Saturday, 11am to 6pm.
- › Closed to the public on public holidays.
- › **Opening: Saturday, April 6, 11am.**
- › **Free admission.**
- › Contact:
contact@cacncentredart.com
+33 (0)9 83 08 37 44
+33 (0)6 59 93 21 22

CACN – Contemporary Art Center
Photo © F. Deladerrière, © CACN – Contemporary Art Center.

► FATIMA MAZMOUZ: SEXE ET SORCELLERIE

RITUELS CHAMANIKES AMAZIGHS
PERSONAL EXHIBITION

APRIL 6 ► MAY 30, 2024

Following on from her project *DES MONTS ET MÈRES VEILLENT*, Fatima Mazmouz continues her reflection on magical thinking, the environment, naturalism, women and their empowerment, with a focus on the deconstruction of female stereotypes. In this exhibition, the artist explores the question of intergenerational transmission in the female vernacular, listing several forms of ritual in which sexuality plays an important role. The world of magic thus becomes a weapon of resistance and resilience, and sexuality a subject to give voice to in order to dialogue with the notion of sacredness.

Curator: Patrice Loubon



Fatima Mazmouz, *Esoter Serpents*, 2019. © Fatima Mazmouz.



FATIMA MAZMOUZ

Born in 1974, Fatima Mazmouz is an international fine art photographer and conceptual artist who lives and works between Casablanca and Paris.

With exhibitions and performances photographed in many countries, she has turned her body into a powerful subject and medium for artistic reflection. Through her performances, photographs, drawings and videos, she explores the multiple dimensions of images. In a "trance action" between anthropological research and narrative, intimate and domestic fiction, her body becomes the perfect receptacle for past and future memory archives.

Fatima Mazmouz has exhibited at numerous events and institutions, including: Rencontres africaines de la photographie de Bamako (2005), Rencontres d'Arles (2006), Institut du Monde Arabe (Paris, 2014), Biennale de Dakar (2016), Centro Atlántico Arte Moderno (Las Palmas, 2017), Grandes Halles de la Villette (Paris, 2017), Paris Photo (2018), Stedelijk Museum (Amsterdam, 2019), Les Abattoirs (Toulouse, 2021), Espai d'Art Contemporani de Castillo (Valencia, 2022).

Portrait of Fatima Mazmouz, 2023.
Photo © Didier Kesler.
© Fatima Mazmouz.



THE STRUCTURE

NegPos is an association under the law of 1901 whose activities concern photography and hybrid artistic practices around the image, and more specifically the creation, promotion and transmission of these practices.

Since its creation in 1997, NegPos has been developing the diffusion of photography and offering a range of photography training courses and conferences on the history of photography and image techniques. NegPos also offers residencies and every year invites its members to take part in the "Regards sur la ville" event. More than 350 monographic or group exhibitions have been presented to the public to date.

NegPos - Nîmes Art and Photography Center.
© NegPos - Nîmes Art and Photography Center.

USEFUL INFO

› 1 cours Nemausus (2nd floor of building B), 30000 Nîmes

› Project presented during the Contemporaine de Nîmes, **from April 6 to June 23, 2024, then extended to May 30, 2024.**

› Monday to Friday, 1pm to 6pm.

› Opening: **Saturday April 6, 12pm.**

› **Free admission.**

› Gate access code: 1984 (access between the two buildings, 1st staircase ahead or parking elevator).

› Contact: contact@negpos.fr
+33 (0)9 75 20 95 89
+33 (0)6 71 08 08 16

Documentation:

› [NegPos's website](#)

› [Fatima Mazmouz's website](#)

► PAYSAGES DISTINCTS

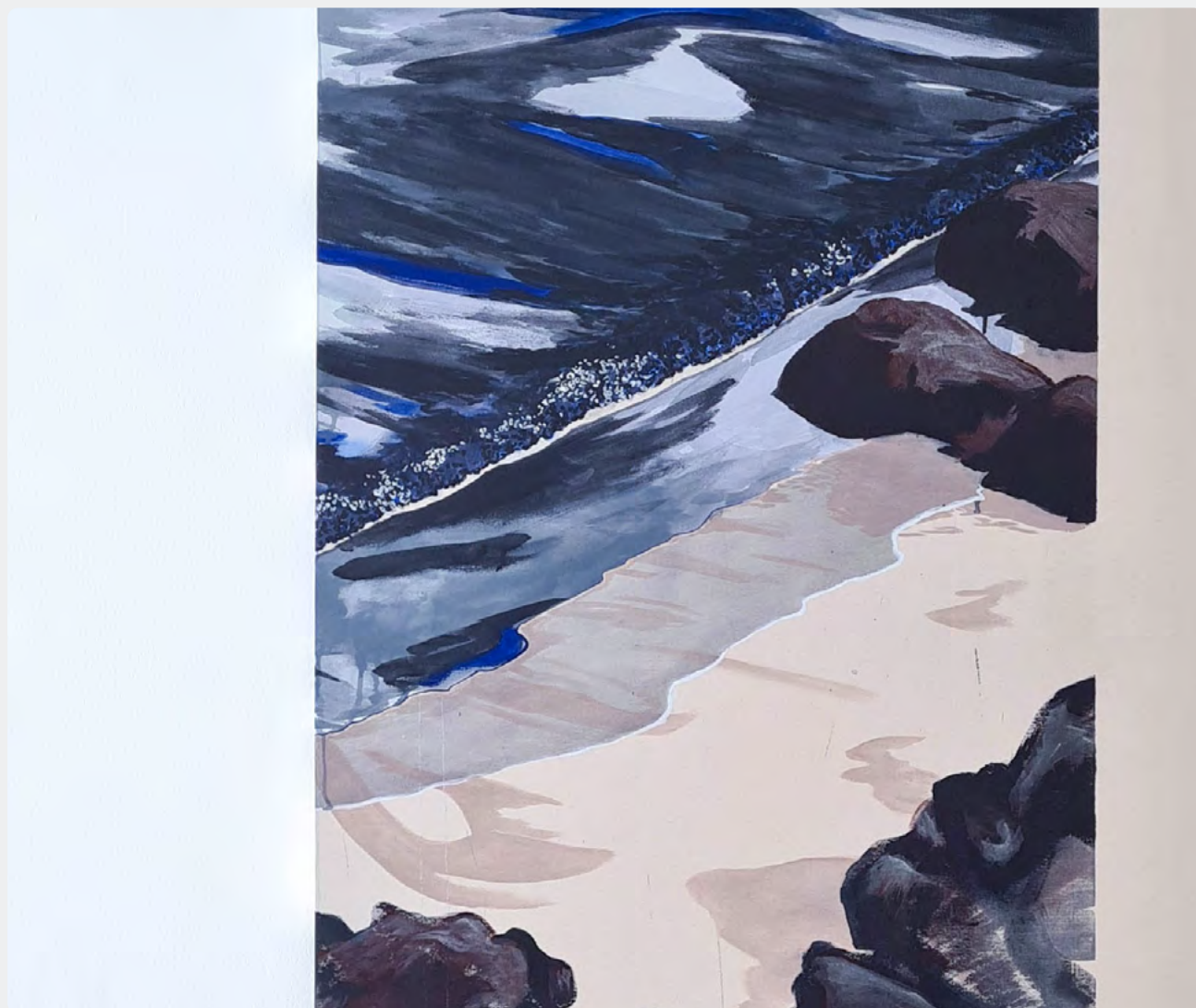
RESEARCH AND CREATION RESIDENCIES
WITH CLARA NEBINGER AND NOUREDDINE BENHAMED

APRIL 6 ► JUNE 23, 2024

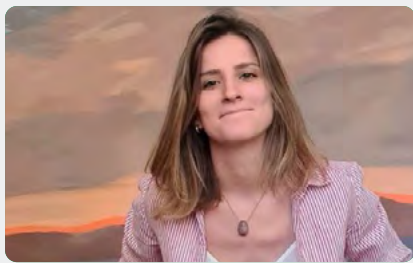
As part of the 1st Contemporaine de Nîmes, Atelier Étant donné welcomes two artists, Clara Nebinger and Noureddine Benhamed, graduates of ésban – École supérieure des beaux-arts de Nîmes, for research and creative residencies between April and June 2024.

Echoing the theme of the triennial, Étant donné has chosen to question the posture of the contemporary artist, between filiation and/or rupture. Through the practice of these two artists, and in particular their respective approaches to the notion of landscape, the subjects of inheritance or rupture, filiation, transmission or artistic innovation will be addressed.

With: Clara Nebinger and Noureddine Benhamed



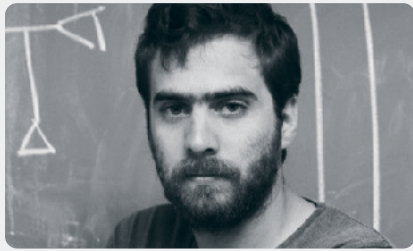
Clara Nebinger, *La Mer était noire ce jour-là*, 2023.
Acrylic and scotch tape on canvas. © Clara Nebinger.



CLARA NEBINGER

Born in 1995, Clara Nebinger lives and works in Lyon. A graduate of *ésban – École supérieure des beaux-arts de Nîmes* in 2020, she has had several group exhibitions, notably at *Galerie Arti* (Marseille), *Maison d'artiste de Céreste-en-Lubéron* and *Centre d'Accueil de Demandeurs d'Asile de Toulon*, in partnership with the contemporary art space *Vidéo-chroniques* (Toulon). She works with contemporary landscapes, whether real, imaginary or memorial, between abstraction and figuration. The landscape is represented, multiplied, dilated or associated with photography, eager for images in motion.

Portrait of
Clara Nebinger.
© Clara Nebinger.



NOUREDDINE BENHAMED

Born in 1984, Noureddine Benhamed lives and works between Algeria and France. His work has recently been shown in solo and collective exhibitions at *Les Halles Tropisme* (Montpellier), *Le lieu multiple* (Montpellier), *Centre Culturel Algérien* (Paris) and *La Conciergerie* (La Motte-Servolex). Noureddine Benhamed's work falls somewhere between collecting, intervening in the images he selects and recomposing, with a poetic and critical dimension. He is also interested in the image within cinematographic language and its sequencing, cuts and ruptures.

Portrait of
Noureddine Benhamed.
© Noureddine Benhamed.



THE STRUCTURE

Étant donné is an association created in 2012, with the aim of promoting creative professionals, raising public awareness on art and culture, and encouraging challenging contemporary creation.

To carry out its actions, the association has a workshop set up in the heart of Nîmes, in the *Îlot Littre* district. It's both a multi-purpose production space that welcomes artists all year round, and a place for exchanging, sharing, exhibiting and learning about screen printing. It also hosts artistic residencies, exhibitions and gatherings of artists and the public.

Atelier Étant donné. © Atelier Étant donné..

USEFUL INFO

› 7 rue du Courtieu, 30000 Nîmes

› Encounters with the artists and visits of the workshop prefiguring their residencies: **Saturday, April 6, 1 pm to 6 pm and Sunday, April 7, 10am to 4pm.**

› Noureddine Benhamed:
Residency from April 15 to 26, 2024 (closed to the public).
Public presentation and discussion with the artist:
Saturday April 27, 2024 at 5:30pm.
Exhibition from **April 27 to May 5, 2024.**

› Clara Nebinger:
Residency from June 03 to 14, 2024 (closed to the public).
Public presentation and discussion with the artist:
Saturday June 15, 2024 at 5:30 pm.
Exhibition from **June 15 to 23, 2024.**

› Meeting sessions with the public (schools and others) are organized **two afternoons a week (by appointment) between 2pm and 6pm.**

› During the residencies, two eyelets pierced through the wooden entrance door offer the public the chance to watch filmed performances and visual, textual or audio documents, all related to the current residency.

› Contact:
atelier.etant.donne@gmail.com
+33 (0)6 62 13 07 75

Documentation:

- › [Noureddine Benhamed's Instagram](#)
- › [Clara Nebinger's Instagram](#)

➤ ÉSBAN FESTIVAL

FESTIVAL OF EMERGING CONTEMPORARY CREATION

SATURDAY, APRIL 6, 2024 - 2PM-6PM

For the opening weekend of the 1st Contemporaine de Nîmes, the ésban invites you to its four o'clock. New youth is everywhere, scattered throughout the Hôtel Rivet, behind doors, on every landing, on the walls. You can hear it singing through an open window, buzzing in the stairwell. Without being captive to a theme, the works express themselves fully in their polysemy, bouncing back and forth like a series of dominoes. The four o'clock is best enjoyed as a snack, picking up bits and pieces here and there, and taking fragments away with you: each work is extended by a postcard, sharing the experience of the work.

And also: party bars in the school courtyard, podcasts on the artists of the Contemporaine, screenings, access to student studios...

With: graduate artists Assia Badri, Else Bedoux, Echo, Thelma Garcia, Léa Garrigues, Won Jy, Myriam Kerrache, Eva Khatchadourian, France-Lan Lê Vu, Laure Marc, Anaïs Roubertou, Juliette Vergori, and 2nd cycle students.



Live 2023, © ésban. Photo © Sophie Lyoff. © ésban.

Andréanne Béguin benefited from the L'Avancée program of the Pernod Ricard Foundation in 2022-2023, in collaboration with the Beaux-Arts de Paris "artists and exhibition professions" program.

Other participation by ésban students in the Contemporaine de Nîmes:

Students of the school are also involved in several projects related to the triennial: production of podcasts on several of the exhibition's artists broadcast during the festival and on RayVox radio; collaboration with Suzanne Husky and Green Resistance for the exhibition project at the Chapelle des Jésuites; collaboration with Alassan Diawara for his exhibition project at Carré d'Art – Contemporary Art Museum; participation in the creation of Dimitri Chamblas as part of the key events; partnership with the Delco Festival for the concert by Thomas Tilly and Jean-Luc Guionnet featured in the associated program.



THE STRUCTURE

Ésban is a higher education establishment under the aegis of the French Ministry of Culture, training around 120 students each year for careers in art and design. ésban promotes a pedagogy of creation through creation, a real laboratory for experimentation and research. The faculty is composed mainly of artists, art researchers and art critics. Numerous guest lecturers, including artists, writers, photographers, filmmakers, curators, art critics and researchers in social sciences, contribute to the teaching program throughout the year. ésban also plays an important role on the cultural scene, through its program of exhibitions and conferences, both inside and outside its historic Hôtel Rivet building.

USEFUL INFO

- › 10 Grand Rue, 30000 Nîmes
- › Project presented during the opening weekend of the Contemporaine de Nîmes, **Saturday April 6, 2024 from 2pm to 6pm.**
- › **Free admission.**
- › **Contact :** Cécile Martinez
Communication and Projects Manager
+33(0)6 71 53 10 78
c.martinez@esba-nimes.fr

Partners:

Project presented with the support of:
Fondation Pernod Ricard, Mécènes du
Sud Montpellier-Sète-Béziers

Documentation

- › [ésban's website](#)
- › [ésban's Instagram](#)

► SÉRUM ANTI-ÂGE

COLLECTIVE EXHIBITION

APRIL 6 ► JUNE 23, 2024

Echoing the theme of the 1st Contemporaine de Nîmes, the members of Pamela Artist-run space have devised an exhibition entitled "Sérum Anti-âge"[Anti-aging serum], which runs throughout the event.



"Key visual of the exhibition "Sérum Anti-âge" by Pamela artist-run space artists.
© Steven Le Proul.

The use of the term "Anti-aging serum" could be interpreted as a rather naïve response to an equally naïve question: does art prevent artists from aging, or at least slow down the aging process? While at first the cosmetic reference to "Sérum Anti-ge" seems obvious, it's its polysemy and the many possibilities it opens up that are of interest to the artists of Pamela Artist-run space, and which the exhibition calls upon: magic and incantation rituals, the suspended time of fiction and the measured time of statistics, balms and care routines, the relevance or obsolescence of mediums, or even the transmission beyond time. Notions that constitute some of the many paths they have explored so far.

With and by: Steven Le Priol, Margaux Fontaine, Lydia Rump, Audrey Martin, Margaux Szymkowitz, Lucile Diacono



Documentation:

› [Instagram de Pamela Artist-run space](#)

THE STRUCTURE

Pamela is not a collective, Pamela is an artistic cooperative.

Pamela facilitates the pooling of material and immaterial resources for the benefit of artists within its territory and beyond.

Pamela is a tool with constantly reinvented uses that reflects on the current situation of artists to invent practices for the future.

Pamela is a platform for interaction among various actors and audiences in the art world.

Pamela is a counterpoint.

Pamela is a terrain for aesthetic, political, economic, and social experimentation to further question what art can and should be today.

Pamela is a point on the map.

USEFUL INFO

› 6 bis rue Sainte-Catherine, 30900 Nîmes

› Project presented during the Contemporaine de Nîmes, from **April 6 to June 23, 2024**.

› Wednesday to Saturday, 1pm to 6pm from April 6 to May 25, then by appointment. Closed on public holidays.

› **Opening: Saturday, April 6 at 5pm.**

› **Free admission**

› Contact: pamelartistrunspace@gmail.com

► WON JY: EXTRA-MUROS

PERSONAL EXHIBITION

APRIL 6 ► JUNE 23, 2024

The exhibition "Extra-muros", held at Le On/Off in the neighborhood La Placette, offers an intermediary overview of the artistic and sociographic research carried out by artist Won Jy in Nîmes since 2022, in collaboration with art critic Julie Émile Fabre. Together, they explore the question of hospitality, particularly in La Placette and, by extension, in the neighborhood of Pissevin.

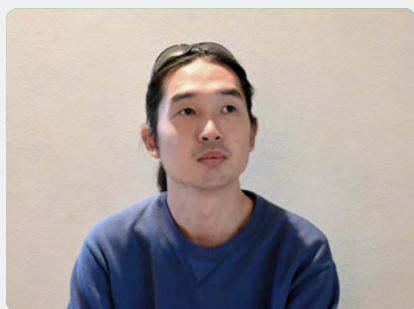
This research project arose from the artist's experience, who, from 2020 to 2022, chose to live intermittently in the basement of a former social services building of the Département du Gard, known at the time of its demolition as Vaisseau 3008, located in La Placette.

As part of this exhibition associated with the 1st Contemporaine de Nîmes, the artist is showing the remains of the building and the neighborhood, some of which he has transcribed into his artistic language. He also presents his recently collected research materials.



Won Jy, Premières pierres, courtyard of Nîmes Town Hall, May 2023. © Won Jy.

The exhibition space, located in the heart of the neighborhood, becomes a focal point for his new investigation and interactions with local residents, in the form of a research residency that will run concurrently with the exhibition. Through this approach, Won Jy seeks to visualize the invisible thresholds that exist between spatial individuals, both tangible and fluid, constant yet in motion, continually questioning the duality between the vulnerable and the less vulnerable.



WON JY

Won Jy is a South Korean artist who lives and works in Nîmes. He recently graduated from the École supérieure des beaux-arts de Nîmes. In his artistic approach, he pays particular attention to objects often considered as waste or nuisance in everyday life, of lesser importance in the hierarchy of human values. His field of observation is vast, ranging from micro-organisms to imposing architectural structures, and even to the invisible dimensions of the atmosphere. The objects thus selected, collected or modified are presented to the public via a variety of exhibition devices. Through these processes of "re-visibility", the artist aspires to address the persistent social and environmental problems of our era, adopting the hospitality approach.

Portrait of Won Jy.
Photo © Margot Romera.
© Won Jy.



THE STRUCTURE

Inaugurated in 2023, Le On/Off is an initiative of the association L'art en Contre, founded in 2010 by three artists who graduated from ésban – École supérieure des beaux-arts de Nîmes: Sylvaine Louradour, Elisabette Zelaya and Pauline Poissy.

Located in La Placette, Le On/Off is an artists' studio that also hosts residencies, exhibitions and other creative experiments.

Le On/Off. Photo © Won Jy. © Le On/Off.

USEFUL INFO

- › 8 place de la Placette, 30000 Nîmes
- › Project presented during the Contemporaine de Nîmes, from **April 6 to June 23, 2024**.
- › Thursday to Saturday, 10am to 6pm.
- › **Opening: Saturday, April 6, 5pm.**
- › **Free admission.**
- › Contact:
+33 (0)6 12 09 78 53
sylvaine.louradour@gmail.com
- › **Artist-public encounters:**
 - **Saturday, April 6 at 5pm**
 - **Saturday, May 25 at 2pm**
 - **Saturday, June 22 at 2pm**

Documentation:

- › [Won Jy's website](#)
- › [Won Jy's Instagram](#)
- › [L'art en contre's website](#)

► MOVIE CLUB OF THE CONTEMPORAINE

APRIL 12 ► JUNE 22, 2024

Every other Friday during the 1st Contemporaine de Nîmes, Le Sémaphore cinema will be showing a teen movie, echoing the triennial theme.

This screening cycle's selection, curated jointly by the Sémaphore's team and artist and video-maker Rayane Mcirdi, who is showing his new film as part of the exhibition "La Fleur et la Force", features classic teen movies from across the generations.



THE STRUCTURE

Le cinéma Le Sémaphore est un cinéma d'art et d'essai ouvert depuis 1977.

USEFUL INFO

► 25 rue Porte de France, 30000 Nîmes

► Project presented during the Contemporaine de Nîmes, with six screening sessions.

► Sessions:

- Friday, April 12 at 8:30pm
- Friday, April 26 at 8:30pm
- Friday, May 10 at 8:30pm
- Friday, May 24 at 8:30pm
- Friday, June 7 at 8:30pm

► Saturday, June 22 at 9pm: special screening curated by Rayane Mcirdi for the event "La Veillée".

► Price of admission for each screening, according to current pricing.

► Contact: +33 (0)4 66 67 83 11

Documentation:

- [Le Sémaphore's website](#)
- [Le Sémaphore's Instagram](#)

► THE CONSERVATORY OF NÎMES

APRIL 6 ► JUNE 23, 2024

As part of the associated program of the Contemporaine, Nîmes' Conservatory offers several concerts around the themes of the triennial, with students and teachers, throughout the city between April and June 2024. For *Conservatoire en fête* and the *Fête de la musique*, works from the repertoire and original compositions that evoke youth, escape, or intergenerational transmission are highlighted.

Students from the conservatoire also participate in two key events of the Contemporaine: *La Fugue* with Uèle Lamore, on Friday, April 5, and *Le Jeu* with Dimitri Chamblas, on Saturday, May 25.



THE STRUCTURE

Nîmes Departmental Conservatory (Conservatoire à Rayonnement Départemental - CRD) is an artistic teaching establishment specializing in music, dance and drama.

Placed under the pedagogical supervision of the French Ministry of Culture and Communication, it is attached to the city of Nîmes' Artistic and Performing Arts Education department, which includes the Théâtre Christian Liger.

The CRD de Nîmes is a center for initial education, welcoming children from the age of 5 in addition to required general education, and offering training courses for amateur practice in three artistic specialties: Music, Dance and Drama. In partnership with the French Ministry of Education, specially scheduled music classes enable the most passionate students to pursue their art with greater flexibility and commitment (from 1st to 9th grade).

With its vocation to nurture tomorrow's professional artists by opening the doors to higher education, Nîmes CRD has been part of a regional network including the Conservatories of Béziers, Carcassonne, Narbonne and Perpignan, since 2016.

USEFUL INFO

► Discover the program on nimes.fr

Symphony concert "Entre tempêtes et passions", Orchestre de Nîmes, January 2020.
Photo © City of Nîmes.

► STONES, AIR, AXIOMS

SOUND PERFORMANCE BY THOMAS TILLY AND JEAN-LUC GUIONNET AT THE TEMPLE DE L'ORATOIRE

THURSDAY, APRIL 25 2024 - 8PM

The "Stones, air, axioms" project, combining sound, music and architecture, has been developed for several years by the artist duo Thomas Tilly and Jean-Luc Guionnet. Thomas Tilly is a musician who uses microphones and loudspeakers as creative instruments. Jean-Luc Guionnet, a renowned figure in improvised music, uses saxophones.

"Stones, air, axioms" is a project that has already been performed in several places of worship across France and Europe. The artists explore the space at their disposal in a sonorous and physical approach. They take measurements of reverberation and other acoustic particularities. The result is a musical material that the artists use to create a sound piece specific to the venue.

"Stones, air, axioms" thus requires a four-day preparatory and in situ work in March 2024, with the participation of students from ésbán – École supérieure des beaux-arts de Nîmes where Thomas Tilly and Jean-Luc Guionnet are also teaching a masterclass.

With:

Thomas Tilly: electroacoustic device

Jean-Luc Guionnet: saxophones





THOMAS TILLY

Centered on the study of the sound environment and its confrontation with the space in which it exists, Thomas Tilly's work borrows as much from experimental musical research as from scientific research. Listening remains central to his approach, to the detriment of all forms of representation. What happens on location must be interpreted and then transmitted to the listener in conditions of total immersion, the subjectivity of this restitution residing in the senses rather than in a complex technical implementation. Thomas Tilly has presented his work in over fifteen countries and at numerous international festivals dedicated to experimental and improvised music: Audible Festival (Paris), Météo (Mulhouse), Bruisme (Poitiers), Electricity (Reims), Avant avant garde (Krakow), Simultan (Timisoara), Magnetic Traces (Melbourne), Observatori (Valencia), Synthèse (Bourges), Bridge Festival (Bulgaria), and more. Since 2001, he has run the Fissür label and writes regularly on phonography and his own artistic practice.



JEAN-LUC GUIONNET

Jean-Luc Guionnet studied visual arts and electroacoustic music with Christine Groult, Michel Zbar and Iannis Xenakis. A multi-instrumentalist (alto and soprano saxophone, organ, piano), he has improvised and experimented in the field of electroacoustic music with Eric La Casa, Eric Cordier, Pascal Battus, Edward Perraud, Frédéric Blondy, Sophie Agnel, André Almuro, Olivier Benoit and the groups Schams, Synapses, Calx, Phéromones and Hubbub. Going from a very physical approach to playing, to breathing, to a work of spatializing the sound, through complex sound devices.



THE STRUCTURE

Active since 2007, TRIG is an ever-evolving collective of musicians, comedians and visual artists, whose aim is to promote the digital and sound arts, in the form of various creations and projects. TRIG organizes the biannual Festival DELCO, which is dedicated to the promotion of experimental music and the digital arts, with its unusual and adventurous program since 2008. DELCO likes to collaborate with Nîmes' key actors in the emergence of original artistic forms, which is why it has built up a number of partnerships over the years, notably with Nîmes Theater, Paloma, Périscope Theater, the Carré d'Art library and museum, Le Sémaphore, ANIMA and many others.

USEFUL INFO

- › Temple de l'Oratoire, place de l'Oratoire, 30000 Nîmes
- › Thursday April 25, 2024 at 8pm.
- › Fixed price €8, box office on-site.
- › Contact: Association TRIG – contactassotrig@gmail.com

Partners:

As part of the DELCO Experimental Music Biennial, in partnership with ésban. The Festival DELCO is supported by the City of Nîmes and the Gard department.

Documentation:

- › [Festival DELCO's website](#)
- › [Interview of Thomas Tilly & Jean-Luc Guionnet](#)
- › [Thomas Tilly's website](#)
- › [Jean-Luc Guionnet's website](#)

Portrait of Thomas Tilly. Photo
Photo © Thomas Chatard.
@ Thomas Tilly.

Portrait of Jean-Luc Guionnet.
© With The Ames Room at
Club W71, Weikerheim.

Temple de l'Oratoire.



› COPIE MACHINE X CARRÉ D'ART

CREATIVE RESIDENCY AND EXHIBITION WITH ANTOINE LE-
FEBVRE EDITIONS AND LAURA MORSCH-KIHN

MAY 21 › SEPTEMBER 27, 2024

Come edit and copy for free!

Since 2017, Copie Machine has been transforming various locations into Temporary Reprography Zones where anyone can come to edit on a self-service basis.

Welcoming all forms of action through photocopying, Copie Machine is an incentive to act and make us act. Photocopying has the capacity to transform us into "both authors and publishers", as McLuhan predicted back in 1967. Based on the principles of copyleft, and accessible to all, Copie Machine makes available to the public over a hundred artists' contributions that can be freely copied under a free art license.

For this new edition, Copie Machine is inviting 10 artists for new contributions and one-day flash residencies, freely reproducible under a free art license. For a few days, everyone will be able to take advantage of unlimited access to this collection to create an edition or photocopy their own documents free of charge.

This event will be accompanied by gatherings and workshops with the public, as well as the launch of the *Copie Machine* catalog.

With: antoine lefebvre editions & Laura Morsch-Kihn



Gilles Blanchard (Pierre et Gilles) at Copie Machine
Perpignan in 2018. Photo © Laura Morsch-Kihn.

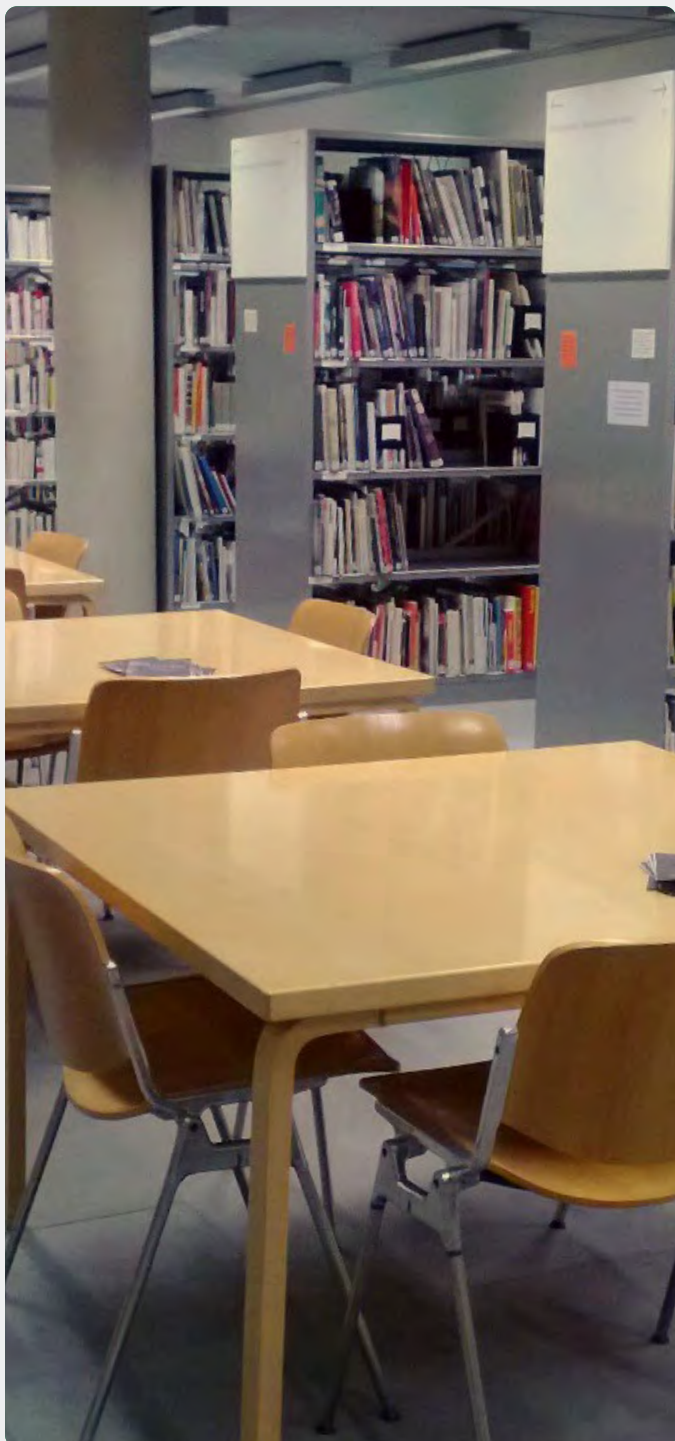


ANTOINE LEFEBVRE EDITIONS

antoine lefebvre editions is the name under which artist-publisher Antoine Lefebvre develops his publishing activities as an artistic practice. Since 2010, all his artworks have been published, and his publishing activity is a work of art. Antoine Lefebvre is also a teacher-researcher in design at the University of Nîmes, where he is developing his studies on artist fanzines through the ARTZINES project. He explores the world of alternative publishing through various roles (artist, publisher, bookseller, researcher, curator, etc.), and his projects tend to entertain the possibility of an art freed from the spectacular economy of attention.

LAURA MORSCH-KIHN

Based in Arles, Laura Morsch-Kihn is an artist-publisher and founder of *Objet Artistique Non Identifié* (OANI). After working for the art market, she now devotes herself to her artistic practice and research in various forms: publishing, photography, pedagogy, informal research, collaborative and contextual approaches. Through OANI, she leads a curatorial activity with projects taking the form of exhibitions, fairs, with *Trafic*: independent publishing fair in Marseille and *Rebel Rebel*: fanzine fair (2015-2018), also in Marseille, and residencies with *Éditer les territoires*, *Interagir avec la ville* and *Publication Rebel Rebel*.



THE STRUCTURE

Founded on the initiative of Robert Calle, the Bob Calle Documentation Center at Carré d'Art is dedicated to contemporary art, the museum and its collection. It offers nearly 30,000 documents devoted to the art of the 20th and 21st centuries, particularly from 1960 to present day: architecture, painting, sculpture, photography, graphic arts, visual arts, dance, design...

Thanks to an ambitious acquisition policy and numerous donations and exchanges, the documentary collection includes artists' monographs, exhibition catalogs, essays on art, artists' books, audio-visual documents and subscriptions to specialized presses. It also collects, manages, preserves and distributes documents relating to the life of the Contemporary Art Museum and its collection. Since 2021, the Bob Calle Documentation Center welcomes artists for residencies, offers exhibitions and visual arts workshops, and organizes meetings with artists, mainly from the region.

USEFUL INFO

- › **Place de la Maison Carrée, 30000 Nîmes**
- › Project presented during the Contemporaine de Nîmes, from **May 21 to September 27**.
- › In the presence of the artists: May 21-25, 2024.
- › Open to the public **Tuesday to Friday, 2pm to 6pm**, mornings by appointment.
- › Saturday, May 25: open from 10am to 6pm.
- › Workshop open to the public: Saturday, May 25, 2024, from 10am to 1pm.
- › **Free admission.**
- › Contact: documentation@carreartmusee.com
+33 (0)4 66 76 35 88

Partners:

Project presented with the support of: DRAC Occitanie

Documentation:

- › [Copie Machine's website](#)
- › [Copie Machine's Instagram](#)
- › [Bob Calle documentation center's website](#)
- › [Carré d'Art - Museum of Contemporary Arts's website](#)

› QUAND CINQUANTE MAINS TRAVERSENT LE TEMPS

COLLECTIVE EXHIBITION

MAY 22 › 31, 2024

A class of 11th grade students specializing in visual arts at High school Alphonse Daudet is presenting an installation made by 50 hands. This collective creation, revolving around the theme of transmission, takes a fresh look at works from the Fine Arts Museum of Nîmes collection, and is displayed in the high school's exhibition space.

It reflects a collaborative creative process, from the selection of a student's project by a jury of art world professionals, to a joint production, like a factory, a creative factory, where to cooperate, federate, stimulate and acquire new skills.

With: Yusrâ Belbiad, Sarah Benouhalima, Anaïs Castelletta, Marie Cayuela, Manon Chassary, Clara Chevillard, Laura Cyktor, Luciana De Oliveira, Tom-Alexandre Despret, Camille Flory, Anastasia Galkine, Salomé Gilbert-Fraise, Lisa Goudon Bourgeois, Clara Jongerlynck, Merlin Le Roux--Guyot, Habygaëlle Lebon, Lou Anne Lespinasse, Sören Marrale, Lou Morel, Julie Pelamourgues, Lucie Pumiglia, Alyssa Relot, Céleste Rousselle, Lana Wantier



INFOS PRATIQUES

- › 3 boulevard Victor Hugo, 30039 Nîmes
- › Project presented during the Contemporaine de Nîmes, from May 22 to 31, 2024.
- › Monday to Friday, 10am to 12pm and 1pm to 5pm.
- › Opening: May 21, 2024 at 6pm.
- › Guided tours by the students:
Wednesdays May 22 and 29: 1pm to 3pm
Tuesday May 28: 10am to 12pm
- › Free admissions.
- › Contact:
alice.bonnet@ac-montpellier.fr
+33 (0)4 66 36 34 34

Documentation:

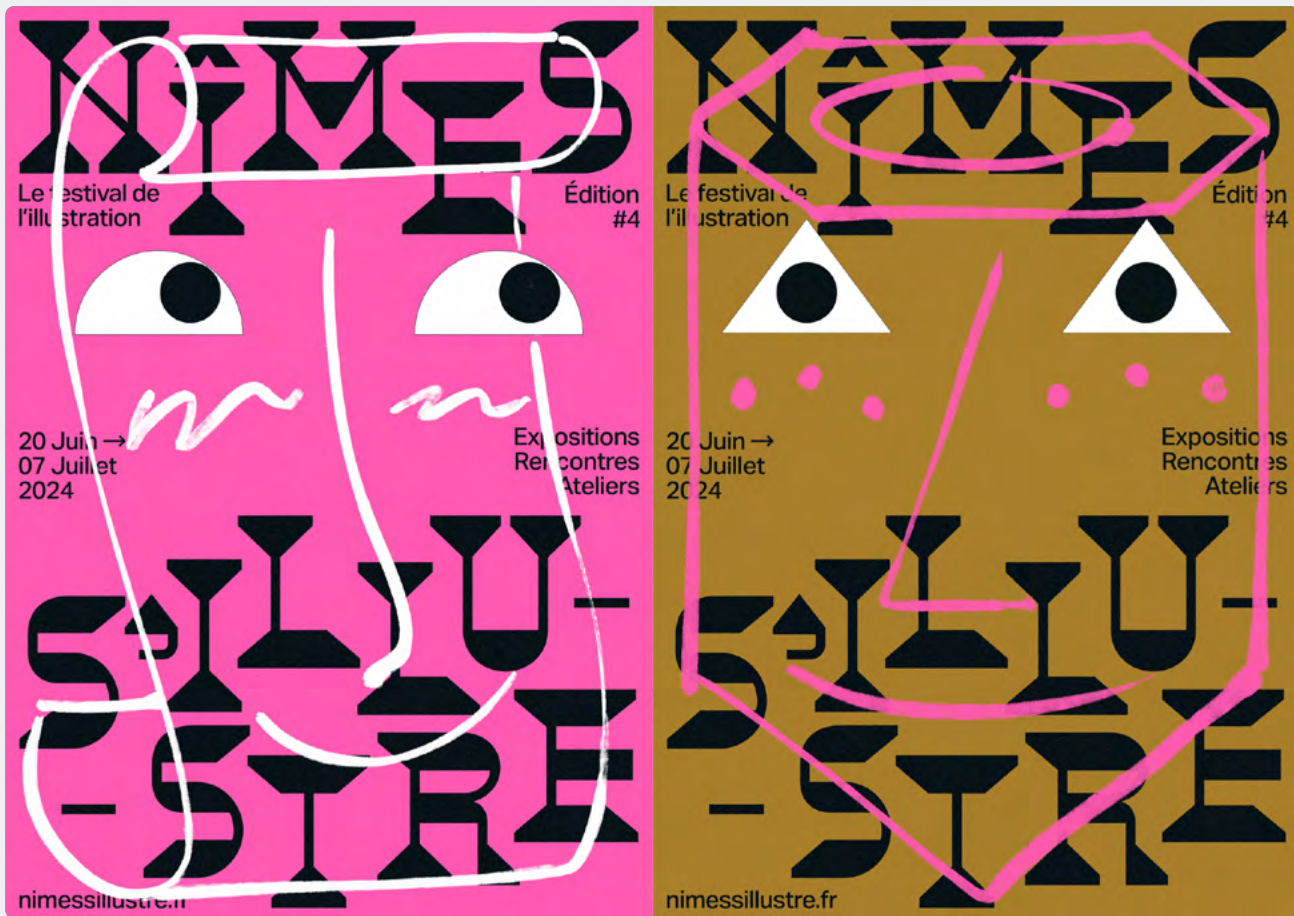
- › [Class of Visual Arts' Instagram](#)
- › [Class of Visual Arts' website](#)

► NÎMES S'ILLUSTRE - 4TH EDITION

ILLUSTRATION FESTIVAL

JUNE 20 ► JULY 7, 2024

In 2024, the Nîmes s'illustre festival renews its commitment to illustration through the organization of a fourth edition of its eponymous event, which will take place at the Hôtel Dieu from June 20 to July 27, 2024, with an opening on June 20, 2024.



Key visual of the 4th edition of the Festival Nîmes
© Pierre Jeanneau for Nîmes s'illustre.

THE STRUCTURE

Nîmes s'illustre is an association that celebrates the many faces of illustration: across genres, eras and styles. Illustration is part of our representations. In the contemporary world, it has taken on an increasingly important role, to the point where it is now everywhere in our daily lives: magazines, posters, objects, textiles... Nîmes s'illustre has been bringing illustration to the heart of an annual summer event since 2021, which takes place mainly in Nîmes, the home town of its founders. Nîmes s'illustre's successful development has enabled it to carry out a variety of annual projects, including creative residencies, traveling exhibitions and institutional commissions...

INFOS PRATIQUES

- 27 rue Jean Reboul, 30900 Nîmes
- Project presented during the Contemporaine de Nîmes, from June 20 to 23, 2024, then extended until July 7, 2024.
- Opening: Thursday June 20, 2024 at Hôtel-Dieu.
- Free admission.
- Contact: nimessillustre@gmail.com

Documentation:

- [Nîmes s'illustre's website](#)
- [Nîmes s'illustre's Instagram](#)

› MEDIATION

The mediation actions of the Contemporaine de Nîmes are designed with BIM (Bureau Indépendant de Médiation culturelle, founded by Anne Marchis Mouren) and aim to dissipate the various material, intellectual, social, economic or cultural barriers that might emerge between the public and artistic proposals.

In addition to an extensive program of guided tours and artistic and educational workshops, the objectives of the Contemporaine de Nîmes' cultural mediation project are to:

- › Create an engaging, inclusive and accessible experience for all audiences.
- › Strengthen the connection between Nîmes' cultural venues and the local population.
- › Unite local artistic actors.
- › Propose innovative practices and tools that can be tried out during the event, but also be maintained afterwards, as part of an ecological approach to practices.

In order to embody these objectives, a series of workshops were organized in the run-up to the event to share practices, teaching tools and training courses, open to all cultural mediation professionals working with the public of the Contemporaine. This was an opportunity to meet and share ideas on subjects such as discrimination awareness, ableism and non-violent communication, and to experiment with sophrology and listening techniques.

Rest areas, conviviality and creative spaces are also provided as part of the itinerary, particularly in the Maisons de la Contemporaine, and special attention is paid to the physical and sensory accessibility of visitors.

- › All guided tours and workshops can be found at:
contemporainedenimes.com
- › Contact:
mediation@contemporainedenimes.com

► USEFUL INFORMATION

ALL THE PROGRAMMING AND INFORMATION YOU NEED TO PREPARE YOUR VISIT CAN BE FOUND AT:

CONTEMPORAINE DENIMES.COM

The Contemporaine de Nîmes is presented from April 5 to June 23, 2024.

Detailed practical information (times, addresses, prices...) and accessibility information can be found on the pages dedicated to the various projects and locations of the Contemporaine de Nîmes.

PASS CONTEMPORAINE DE NÎMES

Some projects of the exhibition "La Fleur et la Force" are only accessible upon presentation of the Contemporaine Pass of Nîmes (which includes all museums, Le Sémaphore cinema, and the Chapelle des Jésuites), available for purchase at the Tourist Office information desk or online for 10€, with various discounted rates and free options*.

Admission to the Contemporaine de Nîmes is also free on the opening weekend (April 5-6-7, 2024), and during the nocturne on June 22, 2024.

INFORMATION DESKS

Two information desks are available to visitors throughout the event:

► MAIN INFORMATION DESK - CARRÉ D'ART LOBBY

Open Tuesday to Sunday, 10 am to 6 pm. Closed May 1st.

Place de la Maison Carrée, 30000 Nîmes

► TOURIST OFFICE

Open daily from 9am to 6pm.

6 boulevard des Arènes, 30900 Nîmes

► For further information:

Direction de l'Action culturelle (Monday to Friday, 8:30am to 12pm and 2pm to 5pm) - +33 (0)4 66 76 74 49

REST AREAS

Rest areas are available in all three "Houses" of the Contemporaine, where you can take a break and relax during your visit.

* Conditions for free admission:

- People under the age of 26
- Holders of the seniors pass (issued by the Nîmes CCAS)
- People receiving minimum social benefits
- Job seekers
- People with a disability and their carers
- Holders of ICOM cards, national lecturers or national, regional, local and auxiliary guide-interpreters, heritage conservators and holders of Ministère de la Culture cards
- Journalists
- Teachers of fine arts, art history and architecture
- Teachers from the 1st and 2nd levels of the French National Education system working on preparatory visits
- Holders of the Nîmes Museums membership or Nîmes

City Pass
Members of AAMAC (Association des Amis du Musée d'Art Contemporaine de Nîmes)

Access to the Contemporaine de Nîmes is also free during the opening weekend (5-6-7 April 2024), and during the nocturne on June 22, 2024.

For school, after-school, socio-cultural and medico-social groups:

- Free admission for groups of children from schools or colleges in Nîmes, the surrounding area and the Gard region during the Contemporaine de Nîmes.
- Free admission for groups of children from recreation centers, socio-cultural and sports centers, associations and social, medical, medico-social and educational establishments in Nîmes.

Free admission for all these categories is subject to presentation of valid proof of entitlement.

► COMMITMENTS

The Contemporaine de Nîmes aims to offer a new model for artistic and cultural events, through the various commitments that have driven its conception and realization:

- Highlighting a local, regional and national art scene rather than a global one, without forsaking the opportunity to feature artists from all horizons.
- Collaborate with a smaller selection of artists, to ensure better support and more in-depth projects.
- Minimize environmental impact, by promoting eco-design, re-use of artistic productions and no transportation by air or sea for works, artists and teams.
- Present a majority of new creations, conceived in and with the local area.
- Integrate the social and educational dimension into the artistic project, rather than alongside or afterwards.
- Break down the barriers between artistic disciplines by inviting all fields of creation to take part in the same program.
- Promote an event that is rigorous, accessible, inclusive, generous and popular.
- Défendre une manifestation à la fois exigeante, accessible, inclusive, généreuse et populaire.
- Imagining a new laboratory for the connections between art, territory and society.

► PARTNERS

The 1st edition of the Contemporaine de Nîmes, supported by the City of Nîmes, comes to life with the help of a wide range of partners.

PUBLICS PARTNERS

Soutenu par



INSTITUTIONNALS PARTNERS



PRIVATE PARTNERS



PROJECTS PARTNERS



MEDIAS PARTNERS





Maison Carrée and Carré d'Art - Museum of Contemporary Art. Photo © City of Nîmes.

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**RENDEZ-VOUS FROM APRIL 5 TO JUNE 23, 2024
OPENING WEEKEND: APRIL 5-6-7**